



BRAD STEIGER

MULTIDIMENSIONAL BEINGS, SUBTERRANEAN REALMS, & AGE OLD MYSTERIES

PRESENTED BY THE HIGHERSIDE CHATS



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1
00:00:07,160 --> 00:00:03,880

[Music]

2
00:00:10,220 --> 00:00:07,170

the planets thought the Masters almost

3
00:00:13,920 --> 00:00:10,230

surely have a plan this clearly maybe

4
00:00:37,310 --> 00:00:13,930

something there beyond the realm of man

5
00:00:45,799 --> 00:00:42,940

[Music]

6
00:00:47,630 --> 00:00:45,809

all right higher side Cheddar's if your

7
00:00:49,760 --> 00:00:47,640

dare to look between the seams of

8
00:00:52,100 --> 00:00:49,770

cubicle life and constant screens you

9
00:00:54,110 --> 00:00:52,110

will find a Pandora's box of strange and

10
00:00:56,119 --> 00:00:54,120

paranormal stories that suggest a world

11
00:00:57,710 --> 00:00:56,129

full of weirdness far more interesting

12
00:00:59,869 --> 00:00:57,720

than what you see in the sideshow circus

13
00:01:02,360 --> 00:00:59,879

of tabloid news and political infighting

14
00:01:04,490 --> 00:01:02,370
a world the shadowy puppet masters would

15
00:01:06,499 --> 00:01:04,500
rather you just not know about a fact

16
00:01:08,060 --> 00:01:06,509
made obvious by even the most simple of

17
00:01:09,980 --> 00:01:08,070
understandings of the societal

18
00:01:12,290 --> 00:01:09,990
lattice work on which we are shaped and

19
00:01:14,330 --> 00:01:12,300
grown the making illegal of any door

20
00:01:16,910 --> 00:01:14,340
opening compounds the complete lack of

21
00:01:18,760 --> 00:01:16,920
education or cultivation of natural

22
00:01:21,260 --> 00:01:18,770
journeying and meditation techniques

23
00:01:23,060 --> 00:01:21,270
engineering a culture of ridicule and

24
00:01:25,100 --> 00:01:23,070
doubt in which people are discouraged

25
00:01:27,170 --> 00:01:25,110
from even sharing their own experiences

26
00:01:29,690 --> 00:01:27,180
and a secretive and compartmentalized

27
00:01:31,700 --> 00:01:29,700
government that stone walls any inquiry

28
00:01:33,650 --> 00:01:31,710
into such silliness as alien races

29
00:01:34,850 --> 00:01:33,660
underground worlds or multi-dimensional

30
00:01:36,800 --> 00:01:34,860
entities

31
00:01:38,419 --> 00:01:36,810
well lucky for us today's guest is not

32
00:01:40,279 --> 00:01:38,429
bound by the powers that be or

33
00:01:42,350 --> 00:01:40,289
disillusioned by the smoke and mirrors

34
00:01:44,990 --> 00:01:42,360
or shiny distractions meant to steer us

35
00:01:48,109 --> 00:01:45,000
away from such areas he is the legendary

36
00:01:49,850 --> 00:01:48,119
Brad Steiger author or co-author of over

37
00:01:52,339 --> 00:01:49,860
a hundred and seventy books and writer

38
00:01:55,850 --> 00:01:52,349

of over 2000 articles on the unexplained

39

00:01:57,949 --> 00:01:55,860

since 1956 his newspaper column the

40

00:02:00,499 --> 00:01:57,959

strange world of Brad Steiger could be

41

00:02:01,999 --> 00:02:00,509

found in over 80 newspapers in the 70s

42

00:02:03,710 --> 00:02:02,009

and he's been talking on the airwaves

43

00:02:06,260 --> 00:02:03,720

about such weirdness longer than I've

44

00:02:08,600 --> 00:02:06,270

been alive hot off the heels of four new

45

00:02:10,580 --> 00:02:08,610

e-books in his real nightmare series the

46

00:02:13,930 --> 00:02:10,590

Papa Bear of paranormal Brad my man

47

00:02:16,910 --> 00:02:13,940

welcome to the higher side thanks Greg

48

00:02:18,589 --> 00:02:16,920

delighted to be here yeah it is a real

49

00:02:20,240 --> 00:02:18,599

honor for me I've definitely been

50

00:02:22,190 --> 00:02:20,250

reading your work and hearing you on

51
00:02:24,350 --> 00:02:22,200
shows like coast to coast going back

52
00:02:27,260 --> 00:02:24,360
probably to high school about half my

53
00:02:29,089 --> 00:02:27,270
life so you know to have you here on my

54
00:02:31,550 --> 00:02:29,099
own show it's a bit surreal it's very

55
00:02:33,740 --> 00:02:31,560
cool and you've had this great career

56
00:02:35,080 --> 00:02:33,750
writing about weird stuff but like a lot

57
00:02:38,270 --> 00:02:35,090
of people in this field that trajectory

58
00:02:41,449 --> 00:02:38,280
it really comes from a few unexplained

59
00:02:45,040 --> 00:02:41,459
experiences and your youth correct yes

60
00:02:48,050 --> 00:02:45,050
that's correct I really had no choice

61
00:02:49,490 --> 00:02:48,060
growing up in a haunted house the way I

62
00:02:52,670 --> 00:02:49,500
did

63
00:02:55,550 --> 00:02:52,680

it had been the old stagecoach stop and

64

00:02:58,100 --> 00:02:55,560

that kind of speaks frankly you know

65

00:03:01,070 --> 00:02:58,110

that something might be hanging on and

66

00:03:04,220 --> 00:03:01,080

the old-timers in the area would tell me

67

00:03:06,170 --> 00:03:04,230

how the the James boys stayed overnight

68

00:03:09,350 --> 00:03:06,180

there before they went up to Northfield

69

00:03:12,860 --> 00:03:09,360

Minnesota for the big Northfield raid

70

00:03:19,580 --> 00:03:12,870

and all kinds of stories that went on

71

00:03:22,910 --> 00:03:19,590

and the Night Visitors that we had my

72

00:03:27,020 --> 00:03:22,920

sister and I became insomniac because of

73

00:03:29,770 --> 00:03:27,030

being awakened so many times and we

74

00:03:32,600 --> 00:03:29,780

joked that there must have been a lot of

75

00:03:35,770 --> 00:03:32,610

passengers that missed the stage because

76

00:03:39,320 --> 00:03:35,780

they're still walking around and are out

77

00:03:41,330 --> 00:03:39,330

yeah it is so interesting that you note

78

00:03:43,820 --> 00:03:41,340

that your farmhouse was built on the

79

00:03:45,470 --> 00:03:43,830

site of that old stagecoach stop because

80

00:03:47,479 --> 00:03:45,480

you know in magical practice when you

81

00:03:49,670 --> 00:03:47,489

want to find spirits it's common to go

82

00:03:52,539 --> 00:03:49,680

to a crossroads and it seems like you

83

00:03:55,580 --> 00:03:52,549

kind of grew up on one absolutely

84

00:03:57,979 --> 00:03:55,590

absolutely when I was just a wee lad of

85

00:04:00,289 --> 00:03:57,989

course there was a nice stream running

86

00:04:02,840 --> 00:04:00,299

by where the horses good water and so

87

00:04:06,320 --> 00:04:02,850

forth and in places where they could

88

00:04:08,690 --> 00:04:06,330

feed and before we tiled all that and

89

00:04:11,539 --> 00:04:08,700

then we had the phenomenon of course

90

00:04:14,030 --> 00:04:11,549

when we tiled the creeks of having fish

91

00:04:16,969 --> 00:04:14,040

come up in the cornfield which always

92

00:04:21,110 --> 00:04:16,979

went in a heavy rain I'm talking about

93

00:04:24,920 --> 00:04:21,120

huh so it was a place that interestingly

94

00:04:27,490 --> 00:04:24,930

because people asked what happened what

95

00:04:30,950 --> 00:04:27,500

would happen today is still that way

96

00:04:33,950 --> 00:04:30,960

well interestingly we tore the house

97

00:04:40,340 --> 00:04:33,960

down when I was a senior in high school

98

00:04:44,420 --> 00:04:40,350

way back in 1953 and it didn't matter

99

00:04:46,580 --> 00:04:44,430

because being frugal Scandinavian

100

00:04:49,850 --> 00:04:46,590

Americans we used a lot of the same

101
00:04:54,350 --> 00:04:49,860
lumber and that seemed to have brought

102
00:04:57,500 --> 00:04:54,360
the entities there so we still had not

103
00:04:59,540 --> 00:04:57,510
so much the traffic whether going

104
00:05:01,400 --> 00:04:59,550
through at night but the thumping and

105
00:05:03,330 --> 00:05:01,410
the bumping and what we kind of call

106
00:05:08,210 --> 00:05:03,340
shadow people now

107
00:05:12,300 --> 00:05:08,220
but but it's interesting to note that

108
00:05:16,770 --> 00:05:12,310
somehow if an area is haunted

109
00:05:18,870 --> 00:05:16,780
it stays that way and you can talk about

110
00:05:21,900 --> 00:05:18,880
you know as they do on some of the

111
00:05:25,530 --> 00:05:21,910
television shows you know doing exorcism

112
00:05:29,490 --> 00:05:25,540
or having electronic devices but really

113
00:05:33,210 --> 00:05:29,500

they own the instrument that measures

114

00:05:35,940 --> 00:05:33,220

and takes notice is the human brain the

115

00:05:40,650 --> 00:05:35,950

human us that's where were the best

116

00:05:45,240 --> 00:05:40,660

ghost detectors and in terms of my life

117

00:05:47,430 --> 00:05:45,250

then it seemed natural for me to begin

118

00:05:50,190 --> 00:05:47,440

to write about the subjects and study

119

00:05:52,230 --> 00:05:50,200

this subject and go deeper and deeper

120

00:05:56,250 --> 00:05:52,240

until pretty soon people were calling me

121

00:05:59,130 --> 00:05:56,260

and my crew to investigate haunted

122

00:06:03,350 --> 00:05:59,140

houses and that's where we encountered

123

00:06:07,500 --> 00:06:03,360

you know a wide range of phenomena and

124

00:06:10,290 --> 00:06:07,510

not all ghosts are the same and you know

125

00:06:15,120 --> 00:06:10,300

let's let's be honest Gregory none of us

126

00:06:18,220 --> 00:06:15,130

can truly define what a ghost is now it

127

00:06:19,900 --> 00:06:18,230

seems likely

128

00:06:22,860 --> 00:06:19,910

that it has something to do with the

129

00:06:26,350 --> 00:06:22,870

survival question survival after death

130

00:06:28,900 --> 00:06:26,360

but is it really our parents is it

131

00:06:32,640 --> 00:06:28,910

really grandpa is it really a friend of

132

00:06:37,240 --> 00:06:32,650

hearing or is this a a multi-dimensional

133

00:06:39,580 --> 00:06:37,250

entity that assumes that form in that

134

00:06:42,370 --> 00:06:39,590

guy's so that we will feel comfortable

135

00:06:45,040 --> 00:06:42,380

maybe not as frightened and there's kind

136

00:06:47,370 --> 00:06:45,050

of a messaging that goes on that we

137

00:06:50,980 --> 00:06:47,380

night might not be aware of at the time

138

00:06:54,640 --> 00:06:50,990

so it's just one mystery after another

139

00:06:57,130 --> 00:06:54,650

which is why the the new book which

140

00:07:01,420 --> 00:06:57,140

we'll probably be talking about next

141

00:07:04,480 --> 00:07:01,430

Halloween is a book on ghosts to

142

00:07:06,250 --> 00:07:04,490

followup with mine you know the couple

143

00:07:10,210 --> 00:07:06,260

goes books that have done that have been

144

00:07:14,200 --> 00:07:10,220

big fat books and very successful this

145

00:07:18,460 --> 00:07:14,210

will be more introspective and ask the

146

00:07:21,880 --> 00:07:18,470

question not only myself but of probably

147

00:07:24,940 --> 00:07:21,890

every psychic investigator of which

148

00:07:28,420 --> 00:07:24,950

you're aware there I've also asked them

149

00:07:32,760 --> 00:07:28,430

to make a contribution and try to answer

150

00:07:36,040 --> 00:07:32,770

the question of what is a ghost really

151

00:07:39,100 --> 00:07:36,050

what are they really why are they why do

152

00:07:44,530 --> 00:07:39,110

we see them and we have been seeing them

153

00:07:49,540 --> 00:07:44,540

for 50,000 years because we have the

154

00:07:53,050 --> 00:07:49,550

cave paintings of that indicate that at

155

00:07:55,720 --> 00:07:53,060

that phrase of our development and even

156

00:07:58,660 --> 00:07:55,730

they and earth all the under continents

157

00:08:02,490 --> 00:07:58,670

as Homo sapiens is doing the paintings

158

00:08:07,360 --> 00:08:02,500

that clearly indicate that there is a

159

00:08:10,270 --> 00:08:07,370

spirit self or go so in addition to the

160

00:08:12,190 --> 00:08:10,280

individual who's doing the painting so

161

00:08:16,240 --> 00:08:12,200

we've been seeing ghosts for at least

162

00:08:18,490 --> 00:08:16,250

50,000 years right and I do love those

163

00:08:20,860 --> 00:08:18,500

cave paintings they are so amazing and

164

00:08:24,370 --> 00:08:20,870

you're right these intelligences are

165

00:08:26,560 --> 00:08:24,380

really hard to get a handle on are they

166

00:08:28,300 --> 00:08:26,570

lost at humans are they something else

167

00:08:29,980 --> 00:08:28,310

it really is tough to know but one of

168

00:08:31,780 --> 00:08:29,990

the phrases that I've heard you say

169

00:08:33,670 --> 00:08:31,790

before that I like so much is there's no

170

00:08:35,200 --> 00:08:33,680

Dogma in the paranormal and that kind of

171

00:08:37,030 --> 00:08:35,210

speaks to exactly what we're talking

172

00:08:41,230 --> 00:08:37,040

about it really is hard to kind of come

173

00:08:45,850 --> 00:08:41,240

up with one answer yet and sherry and I

174

00:08:47,650 --> 00:08:45,860

coined that we say it often because in

175

00:08:50,770 --> 00:08:47,660

the day when we would go out and do

176

00:08:54,780 --> 00:08:50,780

seminars correctly every weekend and be

177

00:09:01,139 --> 00:08:58,470

we met many people who they wouldn't

178

00:09:06,050 --> 00:09:01,149

call it Dogma of course they would call

179

00:09:09,569 --> 00:09:06,060

it true belief and we that began to

180

00:09:12,990 --> 00:09:09,579

wrangle us a bit and we're not the

181

00:09:16,379 --> 00:09:13,000

argumentative types but we then begin to

182

00:09:19,350 --> 00:09:16,389

saying well there really can be no dogma

183

00:09:22,139 --> 00:09:19,360

in the paranormal and I really

184

00:09:22,889 --> 00:09:22,149

appreciate that you heard that and you

185

00:09:26,129 --> 00:09:22,899

remembered that

186

00:09:27,990 --> 00:09:26,139

yeah it is a great line and you know one

187

00:09:31,199 --> 00:09:28,000

of your new ebooks we decided to focus

188

00:09:32,670 --> 00:09:31,209

this on is alien strangers and foreign

189

00:09:35,189 --> 00:09:32,680

worlds and I'm curious because a lot of

190

00:09:36,870 --> 00:09:35,199

researchers do blend the worlds of

191

00:09:39,030 --> 00:09:36,880

ghosts and aliens or consider that they

192

00:09:40,590 --> 00:09:39,040

might have more overlap than we used to

193

00:09:45,680 --> 00:09:40,600

think where do you come down on that

194

00:09:52,860 --> 00:09:49,890

but we'll go back at the beginning since

195

00:09:54,750 --> 00:09:52,870

I know we have plenty of time to talk

196

00:09:58,020 --> 00:09:54,760

tonight it's not one of those were we

197

00:10:00,240 --> 00:09:58,030

rush and have to do so many before the

198

00:10:02,580 --> 00:10:00,250

commercial comes and so forth on your

199

00:10:04,640 --> 00:10:02,590

program I get the sense we can just talk

200

00:10:09,810 --> 00:10:04,650

right absolutely

201
00:10:15,150 --> 00:10:09,820
so I was writing the biography of

202
00:10:17,750 --> 00:10:15,160
Rudolph Valentino and I had made the

203
00:10:21,180 --> 00:10:17,760
acquaintance of a gentleman who had

204
00:10:24,420 --> 00:10:21,190
directed his fan clubs when he was a

205
00:10:28,230 --> 00:10:24,430
young boy he was a man of some years now

206
00:10:30,630 --> 00:10:28,240
and I had my aunt who had been in show

207
00:10:34,410 --> 00:10:30,640
business on Broadway who knew Rudy and

208
00:10:37,440 --> 00:10:34,420
and I became fascinated by this

209
00:10:40,650 --> 00:10:37,450
particular figure and the book really

210
00:10:43,890 --> 00:10:40,660
caught on and a major publisher had me

211
00:10:46,290 --> 00:10:43,900
come out and finish it and stay in an

212
00:10:48,720 --> 00:10:46,300
apartment while I finished writing it in

213
00:10:51,930 --> 00:10:48,730

that time then I met a number of editors

214

00:10:53,850 --> 00:10:51,940

from various publishing houses and I

215

00:10:56,310 --> 00:10:53,860

really hit it off with one fellow from

216

00:11:00,000 --> 00:10:56,320

award books who said have you ever

217

00:11:02,760 --> 00:11:00,010

written anything about UFOs and I said

218

00:11:08,160 --> 00:11:02,770

well not really I have an extensive file

219

00:11:11,310 --> 00:11:08,170

on UFOs and I was 11 when they 1947

220

00:11:11,670 --> 00:11:11,320

sightings occur and as an 11 year old

221

00:11:14,820 --> 00:11:11,680

boy

222

00:11:17,160 --> 00:11:14,830

I said hey wonderful they're here but

223

00:11:19,200 --> 00:11:17,170

they turned out man it's a little more

224

00:11:22,350 --> 00:11:19,210

complicated than that and we can get

225

00:11:26,670 --> 00:11:22,360

into that but at that time then he said

226

00:11:28,710 --> 00:11:26,680

well how about doing a book on UFOs so I

227

00:11:34,800 --> 00:11:28,720

had just committed Ivan Dean Sanderson

228

00:11:38,250 --> 00:11:34,810

if you're if you ran across that name he

229

00:11:40,980 --> 00:11:38,260

was a world famous naturalist and writer

230

00:11:43,010 --> 00:11:40,990

and he had begged me he was editor of a

231

00:11:46,560 --> 00:11:43,020

house he begged me to do a book on

232

00:11:49,740 --> 00:11:46,570

poltergeist so I had already signed that

233

00:11:51,900 --> 00:11:49,750

contract with another house but I met

234

00:11:52,230 --> 00:11:51,910

with this fellow and I thought well why

235

00:11:54,230 --> 00:11:52,240

not

236

00:12:00,829 --> 00:11:54,240

UFOs

237

00:12:02,870 --> 00:12:00,839

course it well I shouldn't say of course

238

00:12:04,430 --> 00:12:02,880

I was jumping ahead of myself I was

239

00:12:07,970 --> 00:12:04,440

going to say of course then I went on

240

00:12:10,850 --> 00:12:07,980

tour but the book had what a movie has

241

00:12:13,310 --> 00:12:10,860

to have to be successful what a book has

242

00:12:17,510 --> 00:12:13,320

to have to be successful it came out

243

00:12:21,050 --> 00:12:17,520

just at the precise time that J Allen

244

00:12:24,860 --> 00:12:21,060

Hynek if you remember in Michigan said

245

00:12:27,019 --> 00:12:24,870

that UFOs were swamp gas well he didn't

246

00:12:28,490 --> 00:12:27,029

really say that and he didn't mean

247

00:12:32,590 --> 00:12:28,500

anything like it

248

00:12:36,650 --> 00:12:32,600

but it was picked up by the press and

249

00:12:41,210 --> 00:12:36,660

that was making all the headlines when

250

00:12:44,810 --> 00:12:41,220

my book came out and it became you know

251
00:12:47,630 --> 00:12:44,820
it the paperback bestseller in two weeks

252
00:12:52,060 --> 00:12:47,640
which big deal he knows 25 cents the

253
00:12:56,449 --> 00:12:52,070
book at any rate that put me on the

254
00:13:00,440 --> 00:12:56,459
scene of a writer of quote-unquote note

255
00:13:03,190 --> 00:13:00,450
at least in the UFO field so suddenly

256
00:13:07,670 --> 00:13:03,200
and I've never called myself a ufologist

257
00:13:10,610 --> 00:13:07,680
but suddenly I was noted as a UFO expert

258
00:13:14,380 --> 00:13:10,620
and traveling from city to city then and

259
00:13:17,870 --> 00:13:14,390
talking to contactees who had their

260
00:13:21,890 --> 00:13:17,880
experiences and it wasn't long after

261
00:13:24,920 --> 00:13:21,900
that that John keel is your familiar

262
00:13:27,019 --> 00:13:24,930
that name huh and I were talking and I

263
00:13:30,079 --> 00:13:27,029

said you know I feel like I'm back in

264

00:13:32,570 --> 00:13:30,089

the spiritual camps I feel like I'm back

265

00:13:36,410 --> 00:13:32,580

you know with the mediums because these

266

00:13:38,210 --> 00:13:36,420

people are talking about meeting aliens

267

00:13:40,819 --> 00:13:38,220

from outer space

268

00:13:43,579 --> 00:13:40,829

from another planet of what they're

269

00:13:46,579 --> 00:13:43,589

talking about and the messages they're

270

00:13:49,569 --> 00:13:46,589

giving is what you would hear in a

271

00:13:52,160 --> 00:13:49,579

spiritualist camp yeah which I had

272

00:13:56,360 --> 00:13:52,170

attended many you know as part of

273

00:13:59,060 --> 00:13:56,370

research and so I began way back then in

274

00:14:03,470 --> 00:13:59,070

the 60s to say you know do we really

275

00:14:06,260 --> 00:14:03,480

have entities from outer space or do we

276

00:14:09,250 --> 00:14:06,270

have the same old entities

277

00:14:12,769 --> 00:14:09,260

maybe feeling a little jealous of our

278

00:14:16,040 --> 00:14:12,779

interest in science saying hey we can

279

00:14:19,040 --> 00:14:16,050

dress up in spacesuits we can say we're

280

00:14:21,290 --> 00:14:19,050

from outer space we can keep interacting

281

00:14:27,440 --> 00:14:21,300

with you maybe you know we're smart

282

00:14:32,540 --> 00:14:27,450

enough to accept the evolution of type

283

00:14:34,960 --> 00:14:32,550

of archetypes and now of course we have

284

00:14:38,449 --> 00:14:34,970

ancient astronauts we have all of these

285

00:14:42,500 --> 00:14:38,459

beliefs saying that the interaction took

286

00:14:46,670 --> 00:14:42,510

place well here again there is no dogma

287

00:14:49,670 --> 00:14:46,680

right so but I began to suspect then and

288

00:14:52,790 --> 00:14:49,680

because the personal experiences I had

289

00:14:56,360 --> 00:14:52,800

this is one of the most astonishing of

290

00:15:01,460 --> 00:14:56,370

my life and I I can't remember I ever

291

00:15:05,030 --> 00:15:01,470

told it on the air before but after the

292

00:15:08,810 --> 00:15:05,040

book came out I was with I had taught

293

00:15:13,960 --> 00:15:08,820

high school and Clinton Iowa right on

294

00:15:17,780 --> 00:15:13,970

the Mississippi and friends of mine

295

00:15:20,000 --> 00:15:17,790

we're still there a writer friend so the

296

00:15:21,910 --> 00:15:20,010

family went down we were visiting and so

297

00:15:25,130 --> 00:15:21,920

forth and my friends were saying

298

00:15:28,790 --> 00:15:25,140

congratulation on this book on UFOs and

299

00:15:32,840 --> 00:15:28,800

the tears were saying Oh UFOs and then

300

00:15:36,410 --> 00:15:32,850

we saw honest-to-god UFOs swooping

301
00:15:39,440 --> 00:15:36,420
through the sky and they appeared to be

302
00:15:43,460 --> 00:15:39,450
going out toward the Mississippi now

303
00:15:45,620 --> 00:15:43,470
when I lived there as a teacher I had

304
00:15:50,420 --> 00:15:45,630
this one particular place that I would

305
00:15:53,090 --> 00:15:50,430
like to go I don't hunt but I do enjoy

306
00:15:55,340 --> 00:15:53,100
target shooting and it would be down by

307
00:15:58,819 --> 00:15:55,350
the river no one was there I could put

308
00:16:01,430 --> 00:15:58,829
up cans and shoot so I said they appear

309
00:16:04,880 --> 00:16:01,440
to be going toward the river

310
00:16:08,050 --> 00:16:04,890
let's follow so we went down parked in

311
00:16:13,150 --> 00:16:08,060
this place our survey with and we saw

312
00:16:16,790 --> 00:16:13,160
UFOs descending to the ground and then

313
00:16:18,860 --> 00:16:16,800

UFOs taking off again we saw them

314

00:16:21,350 --> 00:16:18,870

soaring to the sky

315

00:16:24,350 --> 00:16:21,360

they would face each other and shoot

316

00:16:26,630 --> 00:16:24,360

little Gabby it looks like electricity

317

00:16:28,310 --> 00:16:26,640

or lightening bolts at each other now

318

00:16:30,230 --> 00:16:28,320

they didn't seem to be hurting each

319

00:16:33,110 --> 00:16:30,240

other maybe they're energizing each

320

00:16:37,220 --> 00:16:33,120

other so I saw this complete show that

321

00:16:42,140 --> 00:16:37,230

made anything that would come on Star

322

00:16:46,550 --> 00:16:42,150

Wars I mean this was Star Wars 40 years

323

00:16:50,540 --> 00:16:46,560

ahead of time and the whole display my

324

00:16:52,700 --> 00:16:50,550

friend and I were just goggle eyed and I

325

00:16:55,820 --> 00:16:52,710

thought you know everything I wrote

326

00:16:58,519 --> 00:16:55,830

about the book is true they're here and

327

00:17:00,650 --> 00:16:58,529

we're witnessing this has got to be in

328

00:17:03,530 --> 00:17:00,660

the papers it's got to be every papers

329

00:17:05,449 --> 00:17:03,540

the whole town the whole Mississippi

330

00:17:07,970 --> 00:17:05,459

Valley down there Clinton and Davenport

331

00:17:10,939 --> 00:17:07,980

Rock Island they all have to have

332

00:17:15,380 --> 00:17:10,949

witnesses because this is an incredible

333

00:17:18,260 --> 00:17:15,390

panorama in the sky not a word not a

334

00:17:22,040 --> 00:17:18,270

word and be cunning hinted at a few

335

00:17:25,850 --> 00:17:22,050

people we were the only one who saw that

336

00:17:29,570 --> 00:17:25,860

and it was so profound I have never

337

00:17:32,570 --> 00:17:29,580

forgotten it I can see it in detail as

338

00:17:37,669 --> 00:17:32,580

it appeared I can see the maneuvers they

339

00:17:41,350 --> 00:17:37,679

did now it took me many years in fact it

340

00:17:48,190 --> 00:17:41,360

took until Sheree and I were in Peru

341

00:17:51,370 --> 00:17:48,200

and a native guide said I would take you

342

00:17:58,980 --> 00:17:51,380

to a place high in the mountains where

343

00:18:03,390 --> 00:17:58,990

the UFOs died in to the lake every night

344

00:18:05,980 --> 00:18:03,400

but we had to vow we would not say and

345

00:18:07,840 --> 00:18:05,990

sharing the background just reminded me

346

00:18:10,990 --> 00:18:07,850

for part of the journey we had to be

347

00:18:15,400 --> 00:18:11,000

blindfolded we came through this lake

348

00:18:18,310 --> 00:18:15,410

and honest-to-goodness there were UFOs

349

00:18:23,320 --> 00:18:18,320

leaving the lake going to maneuvers and

350

00:18:27,010 --> 00:18:23,330

we watched it all and then sherry just

351
00:18:30,039 --> 00:18:27,020
decided to try something she mentally

352
00:18:34,060 --> 00:18:30,049
asked them go to the left go to the

353
00:18:37,780 --> 00:18:34,070
right and they followed her suggestions

354
00:18:40,810 --> 00:18:37,790
for commands that's when I realized and

355
00:18:44,470 --> 00:18:40,820
don't take this in improperly

356
00:18:47,509 --> 00:18:44,480
incorrectly please Greg but that some of

357
00:18:54,840 --> 00:18:49,490
whatever we want to call it

358
00:18:56,970 --> 00:18:54,850
manifestation can be for individuals in

359
00:19:00,509 --> 00:18:56,980
other words this show in on the

360
00:19:02,410 --> 00:19:00,519
Mississippi the display in Peru wasn't

361
00:19:06,700 --> 00:19:02,420
just for us

362
00:19:08,560 --> 00:19:06,710
because surrounding us were Aboriginal

363
00:19:10,930 --> 00:19:08,570

people barefooted

364

00:19:14,020 --> 00:19:10,940

it was too cold for us to be barefooted

365

00:19:15,910 --> 00:19:14,030

but they were carrying their supplies or

366

00:19:18,370 --> 00:19:15,920

perhaps things are going to take to the

367

00:19:20,230 --> 00:19:18,380

market the next day they would stop and

368

00:19:23,170 --> 00:19:20,240

look but their infirmary was saying

369

00:19:25,630 --> 00:19:23,180

there UFO's go in and out every night so

370

00:19:29,290 --> 00:19:25,640

it was no big deal to them but it was a

371

00:19:31,410 --> 00:19:29,300

big deal to us and provided us with

372

00:19:35,670 --> 00:19:31,420

another link

373

00:19:37,920 --> 00:19:35,680

to what may be going on mm-hmm oh yeah

374

00:19:39,390 --> 00:19:37,930

that is a great story and I definitely

375

00:19:41,700 --> 00:19:39,400

agree with you there's a psychological

376

00:19:43,590 --> 00:19:41,710

component to these things for sure and

377

00:19:45,300 --> 00:19:43,600

another fascinating thing that people

378

00:19:47,880 --> 00:19:45,310

should probably know is that your wife

379

00:19:51,630 --> 00:19:47,890

sherry also an author she worked closely

380

00:19:53,670 --> 00:19:51,640

with dr. J Allen Hynek one of the people

381

00:19:56,400 --> 00:19:53,680

who of course was a official scientific

382

00:19:59,430 --> 00:19:56,410

adviser for the US Air Force's study

383

00:20:02,310 --> 00:19:59,440

into UFOs yeah I guess she also served

384

00:20:04,740 --> 00:20:02,320

as his publicist for his nonprofit UFO

385

00:20:06,780 --> 00:20:04,750

research organization and Phoenix up

386

00:20:08,670 --> 00:20:06,790

into the point that he died and that's

387

00:20:10,560 --> 00:20:08,680

pretty amazing that puts her pretty

388

00:20:12,780 --> 00:20:10,570

close to the inner circle I'm sure she's

389

00:20:16,440 --> 00:20:12,790

got a lot of insight from that proximity

390

00:20:19,620 --> 00:20:16,450

wouldn't you say well yes indeed and she

391

00:20:23,130 --> 00:20:19,630

was the one that made it happen that

392

00:20:27,210 --> 00:20:23,140

Hynek had that little cameo and in Close

393

00:20:31,920 --> 00:20:27,220

Encounters of the Third Kind Wow as a

394

00:20:34,830 --> 00:20:31,930

publicist the publisher huh very cool

395

00:20:38,040 --> 00:20:34,840

and you being 11 years old during

396

00:20:40,800 --> 00:20:38,050

Roswell and all of the weirdness of 1947

397

00:20:44,040 --> 00:20:40,810

that's just so crazy to me you had to

398

00:20:46,020 --> 00:20:44,050

think that maybe our understanding or

399

00:20:47,370 --> 00:20:46,030

public acceptance would be somewhere

400

00:20:50,220 --> 00:20:47,380

different than it is right now I mean

401
00:20:52,200 --> 00:20:50,230
how has that trajectory evolved to you

402
00:20:53,610 --> 00:20:52,210
is it what you might have expected did

403
00:20:58,230 --> 00:20:53,620
you think we'd hit disclosure by this

404
00:21:02,820 --> 00:20:58,240
point in your life well yes I did I like

405
00:21:06,170 --> 00:21:02,830
I said when I'm 11 years old and baby

406
00:21:09,450 --> 00:21:06,180
people are making these reports and my

407
00:21:11,880 --> 00:21:09,460
reaction was yeah they're here they're

408
00:21:15,270 --> 00:21:11,890
here they're landing we're going to make

409
00:21:21,620 --> 00:21:15,280
contact yeah but I have to add something

410
00:21:28,100 --> 00:21:21,630
because just within a few weeks of that

411
00:21:34,700 --> 00:21:28,110
I suffered a terrible farm accident

412
00:21:37,910 --> 00:21:34,710
in which I died hmm and the town doctor

413
00:21:41,060 --> 00:21:37,920

the village doctor my uncle and my

414

00:21:44,410 --> 00:21:41,070

father decided to make a run to a

415

00:21:51,820 --> 00:21:48,520

in Des Moines that and that there were

416

00:21:55,030 --> 00:21:51,830

no super highways then but they thought

417

00:21:59,140 --> 00:21:55,040

he might be able to I should say I was

418

00:22:03,539 --> 00:21:59,150

dying I wasn't dead then but the word

419

00:22:07,739 --> 00:22:03,549

was of course that I was on the way well

420

00:22:11,340 --> 00:22:07,749

I had a near-death experience then just

421

00:22:13,070 --> 00:22:11,350

weeks after the big UFO sighting in

422

00:22:18,889 --> 00:22:13,080

which I was so exciting

423

00:22:22,739 --> 00:22:18,899

exactly so I think pieces came together

424

00:22:25,139 --> 00:22:22,749

while I was out of their body now

425

00:22:27,430 --> 00:22:25,149

interestingly and again sharing this

426
00:22:33,220 --> 00:22:27,440
with you

427
00:22:41,260 --> 00:22:33,230
I didn't see the classic tunnel I didn't

428
00:22:49,840 --> 00:22:46,040
geometric designs that somehow spoke to

429
00:22:50,990 --> 00:22:49,850
me I would say you know first

430
00:22:54,110 --> 00:22:51,000
unimportant

431
00:22:57,110 --> 00:22:54,120
I don't want to die and then these

432
00:22:58,910 --> 00:22:57,120
designs appeared which I understood you

433
00:23:03,110 --> 00:22:58,920
know don't worry if you do the world

434
00:23:05,540 --> 00:23:03,120
will go on oh I didn't I realized that I

435
00:23:08,030 --> 00:23:05,550
was not integral to the earth

436
00:23:12,320 --> 00:23:08,040
survival but then I would ask questions

437
00:23:15,170 --> 00:23:12,330
that were the meaning of life and is

438
00:23:15,920 --> 00:23:15,180

there a purpose to life is there a plan

439

00:23:20,800 --> 00:23:15,930

to life

440

00:23:25,130 --> 00:23:20,810

is there a course and every one these

441

00:23:29,740 --> 00:23:25,140

designs would shift and shape I can see

442

00:23:33,670 --> 00:23:29,750

them today as I'm talking to you

443

00:23:36,730 --> 00:23:33,680

and somehow they spoke so I could

444

00:23:37,860 --> 00:23:36,740

understand I had never seen anything

445

00:23:41,820 --> 00:23:37,870

like it

446

00:23:47,880 --> 00:23:41,830

until sherry was doing a seminar on

447

00:23:53,620 --> 00:23:47,890

healing and she had chosen to use

448

00:23:58,180 --> 00:23:53,630

various geometric designs she had been

449

00:24:02,970 --> 00:23:58,190

guided to use these particular geometric

450

00:24:06,250 --> 00:24:02,980

designs and that's when I saw the

451
00:24:09,640 --> 00:24:06,260
designs many of them that I saw during

452
00:24:11,980 --> 00:24:09,650
my near-death experience and people

453
00:24:14,650 --> 00:24:11,990
claimed during her healing session to be

454
00:24:19,570 --> 00:24:14,660
able to hear again some claim to have

455
00:24:23,650 --> 00:24:19,580
been cured so whatever this intelligence

456
00:24:27,400 --> 00:24:23,660
is that communicates with geometric

457
00:24:31,750 --> 00:24:27,410
symbols and designs is incredibly

458
00:24:35,740 --> 00:24:31,760
powerful and maybe would guide the

459
00:24:37,450 --> 00:24:35,750
entire universe hmm yeah I am right

460
00:24:39,640 --> 00:24:37,460
there with you with the geometric shapes

461
00:24:41,890 --> 00:24:39,650
thing and can you give us any more

462
00:24:45,970 --> 00:24:41,900
detail about the mean of life according

463
00:24:47,520 --> 00:24:45,980

to these shapes you know the strange

464

00:24:49,410 --> 00:24:47,530

thing

465

00:24:51,530 --> 00:24:49,420

is

466

00:24:57,120 --> 00:24:51,540

I came back

467

00:25:00,920 --> 00:24:57,130

with what I knew was the complete

468

00:25:06,570 --> 00:25:00,930

program for the continued existence of

469

00:25:10,740 --> 00:25:06,580

earth but I can't articulate them it was

470

00:25:14,460 --> 00:25:10,750

like I knew I know when I came back at

471

00:25:16,330 --> 00:25:14,470

eleven and and it was a Roman Catholic

472

00:25:20,710 --> 00:25:16,340

hospital

473

00:25:26,049 --> 00:25:20,720

and the nuns were around my bed and they

474

00:25:28,530 --> 00:25:26,059

said they said you have been some play

475

00:25:34,380 --> 00:25:28,540

Ellen Ellen

476

00:25:39,510 --> 00:25:36,450

there was a little girl who was dying

477

00:25:44,250 --> 00:25:39,520

their parents were

478

00:25:46,390 --> 00:25:44,260

of course sorrowing grieving and the nun

479

00:25:53,080 --> 00:25:46,400

said

480

00:25:56,860 --> 00:25:53,090

ask him because he was there he saw he

481

00:26:01,030 --> 00:25:56,870

saw the other side and I was just led

482

00:26:04,570 --> 00:26:01,040

and I don't remember now but I spoke to

483

00:26:07,300 --> 00:26:04,580

this couple this grieving couple telling

484

00:26:09,730 --> 00:26:07,310

them where their daughter would be going

485

00:26:12,880 --> 00:26:09,740

and what would be taking place and it is

486

00:26:14,920 --> 00:26:12,890

a sad grieving situation now that it was

487

00:26:18,310 --> 00:26:14,930

a moment of happiness for their daughter

488

00:26:21,700 --> 00:26:18,320

because she was born with it with a

489

00:26:24,280 --> 00:26:21,710

situation that would have tormented her

490

00:26:27,100 --> 00:26:24,290

all of her life it would have been a

491

00:26:31,390 --> 00:26:27,110

lifetime of pain and suffering for her

492

00:26:33,850 --> 00:26:31,400

so I you know it was strange because I'm

493

00:26:37,080 --> 00:26:33,860

11 years old and Here I am like a

494

00:26:40,090 --> 00:26:37,090

prophet speaking to this grieving couple

495

00:26:43,090 --> 00:26:40,100

now as far as the meaning of life I

496

00:26:46,900 --> 00:26:43,100

think we all know and we can all have

497

00:26:49,660 --> 00:26:46,910

these moments I I would not presume we

498

00:26:52,750 --> 00:26:49,670

are to lecture someone on what's going

499

00:26:56,050 --> 00:26:52,760

to happen and so forth oh I try to do

500

00:26:59,170 --> 00:26:56,060

that in my books sherry and I try to do

501
00:27:01,300 --> 00:26:59,180
it in our books to give indication and

502
00:27:03,760 --> 00:27:01,310
we're having you know we're having now

503
00:27:06,490 --> 00:27:03,770
in like our most recent book we're

504
00:27:09,160 --> 00:27:06,500
having top scientists I mean scientists

505
00:27:12,100 --> 00:27:09,170
who had been with the Pentagon and now

506
00:27:14,710 --> 00:27:12,110
retired and they're sharing with us and

507
00:27:17,470 --> 00:27:14,720
they're sharing their concepts because

508
00:27:19,810 --> 00:27:17,480
they have read if it was my books or one

509
00:27:22,240 --> 00:27:19,820
of our books and they recognize the

510
00:27:27,240 --> 00:27:22,250
truth of what we're saying and we're

511
00:27:31,630 --> 00:27:27,250
getting some just wonderful wonderful

512
00:27:36,190 --> 00:27:31,640
scientific minds to recognize the truth

513
00:27:40,620 --> 00:27:36,200

of other worlds of their consciousness

514

00:27:46,870 --> 00:27:40,630

of the reality and other being

515

00:27:49,750 --> 00:27:46,880

intelligent beings it's becoming more

516

00:27:52,450 --> 00:27:49,760

exciting every day

517

00:27:55,780 --> 00:27:52,460

and now that I will be 82 in just a

518

00:28:01,930 --> 00:27:55,790

couple months often I look upon all

519

00:28:06,070 --> 00:28:01,940

these things as it was so fast it seems

520

00:28:08,560 --> 00:28:06,080

like I was 11 only yesterday and now

521

00:28:10,660 --> 00:28:08,570

that many decades and that many books

522

00:28:14,260 --> 00:28:10,670

and that many lectures and that many

523

00:28:17,440 --> 00:28:14,270

sharing and I recognize again being the

524

00:28:20,410 --> 00:28:17,450

circle of life that we are all walking

525

00:28:22,510 --> 00:28:20,420

that we are all striving and the gifts

526

00:28:26,380 --> 00:28:22,520

that we are given whether we recognize

527

00:28:31,420 --> 00:28:26,390

them at the time as yes I mean my father

528

00:28:33,550 --> 00:28:31,430

picked up this battered shattered boy in

529

00:28:38,680 --> 00:28:33,560

a field

530

00:28:41,530 --> 00:28:38,690

my sister is going to start because see

531

00:28:46,360 --> 00:28:41,540

she was driving the tractor and she was

532

00:28:48,790 --> 00:28:46,370

I my fault I she was only seven years

533

00:28:51,410 --> 00:28:48,800

old that I said this you can drive the

534

00:28:54,600 --> 00:28:51,420

tractor and I'll do that as well

535

00:28:58,500 --> 00:28:54,610

I fell and was run over by

536

00:29:04,610 --> 00:28:58,510

horrible machinery that just really cut

537

00:29:07,290 --> 00:29:04,620

me to pieces but I survived that and I

538

00:29:10,830 --> 00:29:07,300

realized then certainly I had a purpose

539

00:29:16,500 --> 00:29:10,840

and with the near-death experience that

540

00:29:19,980 --> 00:29:16,510

was underlying for me what I actually

541

00:29:25,020 --> 00:29:19,990

know in some of my biographies that it

542

00:29:28,080 --> 00:29:25,030

says I had been a Lutheran until that

543

00:29:31,110 --> 00:29:28,090

time but after my dear yet experienced I

544

00:29:36,240 --> 00:29:31,120

left the Lutheran Church well come on I

545

00:29:40,140 --> 00:29:36,250

was 11 years old I didn't have any idea

546

00:29:42,180 --> 00:29:40,150

in fact I had been groomed everyone in

547

00:29:44,610 --> 00:29:42,190

the little village thought I was going

548

00:29:48,110 --> 00:29:44,620

to be a minister from the time I was

549

00:29:52,670 --> 00:29:48,120

about eight years old so

550

00:29:55,610 --> 00:29:52,680

I was even more resolute that I would

551
00:29:59,240 --> 00:29:55,620
become a minister because I could help

552
00:30:02,600 --> 00:29:59,250
my congregation there really is life

553
00:30:05,870 --> 00:30:02,610
after death there really is something

554
00:30:08,350 --> 00:30:05,880
beyond this veil of Tears which we

555
00:30:11,169 --> 00:30:08,360
presently inhabit

556
00:30:16,600 --> 00:30:11,179
but it was when then I began to progress

557
00:30:18,759 --> 00:30:16,610
and begin to get research sherry is was

558
00:30:24,500 --> 00:30:18,769
on the staff of the Lutheran School of

559
00:30:29,960 --> 00:30:24,510
Theology in Chicago oh we certainly have

560
00:30:31,720 --> 00:30:29,970
our spiritual faith is it's stronger

561
00:30:34,900 --> 00:30:31,730
than ever

562
00:30:42,100 --> 00:30:34,910
and we recognize that the teachings of

563
00:30:45,190 --> 00:30:42,110

all of our avatars have value and we as

564

00:30:49,420 --> 00:30:45,200

I said kind of along with the rest of

565

00:30:52,030 --> 00:30:49,430

America and I say this not with any

566

00:30:53,920 --> 00:30:52,040

judgment just as a matter of fact that

567

00:30:56,410 --> 00:30:53,930

church

568

00:31:01,980 --> 00:30:56,420

attendance is dropping in in all the

569

00:31:04,830 --> 00:31:01,990

various shadings of Christianity but

570

00:31:08,110 --> 00:31:04,840

spirituality or the belief in spirit and

571

00:31:11,350 --> 00:31:08,120

spiritual strength is growing stronger

572

00:31:13,450 --> 00:31:11,360

and stronger with every generation all

573

00:31:16,330 --> 00:31:13,460

right and I think soon we will reach

574

00:31:20,320 --> 00:31:16,340

that point where we recognize that we

575

00:31:23,320 --> 00:31:20,330

can communicate directly with the

576
00:31:25,680 --> 00:31:23,330
benevolent entities that are concerned

577
00:31:28,090 --> 00:31:25,690
about us and protective of them

578
00:31:30,010 --> 00:31:28,100
absolutely I think you're spot on there

579
00:31:32,230 --> 00:31:30,020
because people I just think have been

580
00:31:34,870 --> 00:31:32,240
disillusioned by the religious

581
00:31:36,010 --> 00:31:34,880
authorities but yet instead of rejecting

582
00:31:39,280 --> 00:31:36,020
everything they have these personal

583
00:31:41,050 --> 00:31:39,290
experiences like you've had and you just

584
00:31:42,730 --> 00:31:41,060
realize well I can't throw everything

585
00:31:44,230 --> 00:31:42,740
out you know maybe I don't want to

586
00:31:46,240 --> 00:31:44,240
listen to these guys at the top of the

587
00:31:47,650 --> 00:31:46,250
pyramid asking for money but that

588
00:31:50,500 --> 00:31:47,660

doesn't mean there's nothing going on

589

00:31:52,420 --> 00:31:50,510

after I die and man I'm sure being run

590

00:31:54,220 --> 00:31:52,430

over by a tractor is not fun but it's

591

00:31:57,550 --> 00:31:54,230

hard to put a price on a peek behind the

592

00:32:02,520 --> 00:31:57,560

curtain especially in that crazy year of

593

00:32:04,810 --> 00:32:02,530

1947 yes that was a very fateful year

594

00:32:06,460 --> 00:32:04,820

looking back at it it just seems like

595

00:32:09,130 --> 00:32:06,470

one of the craziest years ever

596

00:32:10,500 --> 00:32:09,140

you got Admiral Byrd you got Roswell you

597

00:32:14,590 --> 00:32:10,510

got this personal thing for yourself

598

00:32:17,740 --> 00:32:14,600

it's a real paranormal and strange stuff

599

00:32:21,040 --> 00:32:17,750

cornucopia that year pork cornucopia

600

00:32:22,960 --> 00:32:21,050

fits it very well and another great

601
00:32:25,330 --> 00:32:22,970
example of just how long you've been in

602
00:32:27,490 --> 00:32:25,340
the game is the shaver mystery one of my

603
00:32:28,990 --> 00:32:27,500
favorite stories but Richard shaver of

604
00:32:31,000 --> 00:32:29,000
course is the guy who claimed to

605
00:32:33,280 --> 00:32:31,010
discover the subterranean human-like

606
00:32:35,590 --> 00:32:33,290
creatures called the deer oh they claim

607
00:32:37,420 --> 00:32:35,600
to be a slave race that now inhabits the

608
00:32:40,420 --> 00:32:37,430
underground cities of their ancient loom

609
00:32:42,700 --> 00:32:40,430
Aryan overlords his just great stuff but

610
00:32:45,850 --> 00:32:42,710
the story comes from Richard shaver

611
00:32:47,890 --> 00:32:45,860
sending his story to Ray Palmer who is

612
00:32:50,140 --> 00:32:47,900
the editor of amazing tales and you've

613
00:32:52,270 --> 00:32:50,150

actually sat down with Ray Palmer in

614

00:32:54,220 --> 00:32:52,280

person before he died in the 70s and

615

00:32:57,040 --> 00:32:54,230

talked to him at great length about the

616

00:32:59,560 --> 00:32:57,050

shaver saga it seems right yeah what a

617

00:33:02,350 --> 00:32:59,570

great guy really was I mean what a great

618

00:33:06,250 --> 00:33:02,360

guy and you know the first thing I I

619

00:33:07,740 --> 00:33:06,260

don't know you would know this but he

620

00:33:11,159 --> 00:33:07,750

was a little

621

00:33:15,990 --> 00:33:11,169

hmm I mean he couldn't have been 5 feet

622

00:33:18,510 --> 00:33:16,000

tall and so of course he originated fate

623

00:33:21,180 --> 00:33:18,520

magazine before curtain very fuller took

624

00:33:24,510 --> 00:33:21,190

over and he was writing the fifth day

625

00:33:27,990 --> 00:33:24,520

that science fiction magazines so and he

626

00:33:32,159 --> 00:33:28,000

was mr. amazing stories but he was also

627

00:33:34,740 --> 00:33:32,169

mr. UFO at that time and when I came you

628

00:33:36,480 --> 00:33:34,750

know again I couldn't help didn't say

629

00:33:39,539 --> 00:33:36,490

anything but there just kind of my eyes

630

00:33:43,409 --> 00:33:39,549

widen and he laughed and said go ahead

631

00:33:46,470 --> 00:33:43,419

and say it I said no I know you've heard

632

00:33:50,010 --> 00:33:46,480

it enough it is yes people say well you

633

00:33:52,049 --> 00:33:50,020

came in a flying saucer yourself but of

634

00:33:57,600 --> 00:33:52,059

course he had spent his entire life

635

00:34:01,020 --> 00:33:57,610

working with the mysteries that so many

636

00:34:04,620 --> 00:34:01,030

of us have perpetuated he really was he

637

00:34:08,369 --> 00:34:04,630

was a little person he was a giant he

638

00:34:12,930 --> 00:34:08,379

was really a giant and in such a warm

639

00:34:16,680 --> 00:34:12,940

and gentle man and loving men at any

640

00:34:19,950 --> 00:34:16,690

rate I had actually gone over to visit

641

00:34:21,960 --> 00:34:19,960

him because of the you mentioned it

642

00:34:27,180 --> 00:34:21,970

before you know they the Hollow Earth

643

00:34:30,950 --> 00:34:27,190

with the Antarctica connection that we

644

00:34:36,619 --> 00:34:30,960

had this great Explorer who had all the

645

00:34:41,220 --> 00:34:36,629

legitimacy of his research going over

646

00:34:44,359 --> 00:34:41,230

Antarctica in seeing this opening so I

647

00:34:47,730 --> 00:34:44,369

wanted to find more about that

648

00:34:49,560 --> 00:34:47,740

particular situation but what we got

649

00:34:52,919 --> 00:34:49,570

into then of course was the shaver

650

00:34:56,040 --> 00:34:52,929

mystery because I just could not resist

651
00:35:00,930 --> 00:34:56,050
talking about it now ray actually said

652
00:35:04,290 --> 00:35:00,940
that he had gone to savers home and one

653
00:35:07,200 --> 00:35:04,300
night then he had heard when he was

654
00:35:11,640 --> 00:35:07,210
convinced was the voices the voices

655
00:35:13,500 --> 00:35:11,650
coming from the subterranean world that

656
00:35:17,120 --> 00:35:13,510
they inhabited

657
00:35:21,570 --> 00:35:17,130
but I think you know I can't help

658
00:35:25,980 --> 00:35:21,580
applying how this is part of our

659
00:35:28,980 --> 00:35:25,990
literature part of our mythology the

660
00:35:33,390 --> 00:35:28,990
Hollow Earth because if we look at the

661
00:35:37,950 --> 00:35:33,400
Hindus and we look at the many of the

662
00:35:41,520 --> 00:35:37,960
Eastern religions then some of the we

663
00:35:47,130 --> 00:35:41,530

look at the Romans they did believe in a

664

00:35:51,860 --> 00:35:47,140

world in decays right deep within that

665

00:35:56,100 --> 00:35:51,870

were survivors of some Atlantis type

666

00:35:58,920 --> 00:35:56,110

disaster now we're not saying it was

667

00:36:02,460 --> 00:35:58,930

Atlantis but it was a world that had

668

00:36:08,150 --> 00:36:02,470

been destroyed and then others of course

669

00:36:12,140 --> 00:36:08,160

see it as the home of the gods now if I

670

00:36:15,540 --> 00:36:12,150

should mention that these four books

671

00:36:21,300 --> 00:36:15,550

were put together kind of as a Halloween

672

00:36:25,970 --> 00:36:21,310

surprise for me by my publisher and by

673

00:36:30,270 --> 00:36:25,980

some of the staff awesome if I had

674

00:36:34,760 --> 00:36:30,280

selected the order myself I would have

675

00:36:39,480 --> 00:36:34,770

put the chapter of the Hollow Earth

676
00:36:42,420 --> 00:36:39,490
hating haven for ancient beings because

677
00:36:46,050 --> 00:36:42,430
I I guess I just like to do things and

678
00:36:48,480 --> 00:36:46,060
you know my order of things which you

679
00:36:51,990 --> 00:36:48,490
know we all think is the best one sure

680
00:36:56,070 --> 00:36:52,000
but I think we need to know that this is

681
00:36:59,760 --> 00:36:56,080
nothing new for our species to believe

682
00:37:01,650 --> 00:36:59,770
that there are gods now in the Hindu

683
00:37:06,360 --> 00:37:01,660
Buddhist traditions we call them the

684
00:37:09,540 --> 00:37:06,370
Nagas and we have the Mahabharata we

685
00:37:13,290 --> 00:37:09,550
have the Ramayana and all of those works

686
00:37:18,750 --> 00:37:13,300
that that talk about these marvelous

687
00:37:21,570 --> 00:37:18,760
creatures both magical and divine that

688
00:37:23,970 --> 00:37:21,580

live there and communicate with it

689

00:37:27,180 --> 00:37:23,980

either mentally or from time to time

690

00:37:30,540 --> 00:37:27,190

they walk among us so

691

00:37:34,559 --> 00:37:30,550

Richard shaver when he began to claim

692

00:37:35,579 --> 00:37:34,569

this particular experience could have

693

00:37:38,370 --> 00:37:35,589

indeed

694

00:37:40,230 --> 00:37:38,380

I'm not saying copy the idea but

695

00:37:43,470 --> 00:37:40,240

certainly he could have been inspired

696

00:37:48,800 --> 00:37:43,480

either on one level of consciousness or

697

00:37:52,400 --> 00:37:48,810

another by this group knowledge by this

698

00:37:55,050 --> 00:37:52,410

this racial memory that we have because

699

00:37:57,530 --> 00:37:55,060

even though you might say well I'm not a

700

00:38:00,960 --> 00:37:57,540

Hindu and I didn't grow up in India I

701
00:38:04,710 --> 00:38:00,970
believe you know that we still we have

702
00:38:07,530 --> 00:38:04,720
that interspecies communication whether

703
00:38:11,910 --> 00:38:07,540
aware of it or not that's why we might

704
00:38:14,579 --> 00:38:11,920
go to a movie and sit and watch and it

705
00:38:17,550 --> 00:38:14,589
might be about a foreign country and we

706
00:38:20,069 --> 00:38:17,560
say this is really familiar to me I

707
00:38:24,059 --> 00:38:20,079
actually look I lived there well some

708
00:38:27,420 --> 00:38:24,069
people say I had a past life there out

709
00:38:31,319 --> 00:38:27,430
is bet but then other people's in a

710
00:38:36,750 --> 00:38:31,329
matter of cash life but maybe you really

711
00:38:40,859 --> 00:38:36,760
are a group mind now we live by a pond

712
00:38:44,130 --> 00:38:40,869
head by a creep and we've got like you

713
00:38:47,490 --> 00:38:44,140

know a thousand bees out there no mister

714

00:38:50,849 --> 00:38:47,500

flying sound and sharing eyes that

715

00:38:54,870 --> 00:38:50,859

they're just astonished at seeing the

716

00:38:59,790 --> 00:38:54,880

group mind of these various blocks it is

717

00:39:03,180 --> 00:38:59,800

just amazing how they'll be quiet

718

00:39:06,240 --> 00:39:03,190

they'll be not moving and all of a

719

00:39:10,740 --> 00:39:06,250

sudden fifty of them might just suddenly

720

00:39:15,270 --> 00:39:10,750

take off just all as one as one mind as

721

00:39:19,500 --> 00:39:15,280

one bird as one pair of wing and we

722

00:39:23,370 --> 00:39:19,510

can't really say because you know we

723

00:39:25,920 --> 00:39:23,380

have so many of the same genes within us

724

00:39:28,589 --> 00:39:25,930

of all the various creatures on this

725

00:39:32,819 --> 00:39:28,599

earth some of them more and some of them

726

00:39:36,059 --> 00:39:32,829

less right and we don't go we can't stay

727

00:39:38,339 --> 00:39:36,069

there again there is no dogma we can't

728

00:39:40,630 --> 00:39:38,349

say how much of this is this group mine

729

00:39:43,210 --> 00:39:40,640

maybe when we dream it

730

00:39:45,400 --> 00:39:43,220

I'm sure we've all dreamt of being in a

731

00:39:47,740 --> 00:39:45,410

foreign country or speaking a foreign

732

00:39:50,289 --> 00:39:47,750

language and some people wake up and

733

00:39:52,930 --> 00:39:50,299

there's a residue of that they're still

734

00:39:55,390 --> 00:39:52,940

speaking so the foreign tongue we

735

00:39:57,849 --> 00:39:55,400

probably recognize that in our children

736

00:40:01,089 --> 00:39:57,859

when they wake up sometimes and as if

737

00:40:03,789 --> 00:40:01,099

they are speaking a foreign tongue until

738

00:40:05,650 --> 00:40:03,799

they're fully awake well you know we

739

00:40:08,470 --> 00:40:05,660

laugh and to say well that was a little

740

00:40:10,569 --> 00:40:08,480

babble but was it really hurt no you

741

00:40:12,940 --> 00:40:10,579

could have been reliving with no Dogma

742

00:40:17,500 --> 00:40:12,950

he could have been reliving the past

743

00:40:23,190 --> 00:40:17,510

life or he could be tuning into someone

744

00:40:28,089 --> 00:40:23,200

of his own age his own life and dislike

745

00:40:30,640 --> 00:40:28,099

his own passions and and horrors even

746

00:40:33,819 --> 00:40:30,650

when he's five and six years old and it

747

00:40:36,069 --> 00:40:33,829

might be more acute and clear to him

748

00:40:39,880 --> 00:40:36,079

then then it will be winning his older

749

00:40:43,329 --> 00:40:39,890

maybe will fade them so again the group

750

00:40:46,539 --> 00:40:43,339

mind with Richard shaver when he said I

751

00:40:49,420 --> 00:40:46,549

was taken below by loser detrimental

752

00:40:51,160 --> 00:40:49,430

robots and and we have the terror on the

753

00:40:55,240 --> 00:40:51,170

Darrow and you know there's a connection

754

00:40:59,319 --> 00:40:55,250

with Atlantis and the wicked a band the

755

00:41:01,839 --> 00:40:59,329

Darrow who are doing terrible things to

756

00:41:04,769 --> 00:41:01,849

us and we don't always know it this

757

00:41:09,249 --> 00:41:04,779

could have been just a combination of

758

00:41:13,599 --> 00:41:09,259

past life memories but given a new life

759

00:41:17,109 --> 00:41:13,609

through his his our greatest fool as

760

00:41:21,160 --> 00:41:17,119

humans I know you will agree it is our

761

00:41:23,829 --> 00:41:21,170

imagination mm-hmm and we must learn to

762

00:41:26,349 --> 00:41:23,839

control that when we're children because

763

00:41:28,779 --> 00:41:26,359

we can't say when our mother says why

764

00:41:31,539 --> 00:41:28,789

are you late we can't say well an

765

00:41:35,190 --> 00:41:31,549

elephant nearly ran over me no we can't

766

00:41:38,440 --> 00:41:35,200

go that far but we do learn that our

767

00:41:42,099 --> 00:41:38,450

imagination can be used to create music

768

00:41:45,730 --> 00:41:42,109

and art and poetry and and even books

769

00:41:48,009 --> 00:41:45,740

about UFOs right I'm with you on so much

770

00:41:50,680 --> 00:41:48,019

of this and I think we really should pay

771

00:41:52,569 --> 00:41:50,690

a lot more attention to the clues we get

772

00:41:54,309 --> 00:41:52,579

from people at the beginning of their

773

00:41:56,499 --> 00:41:54,319

life with some of these kids

774

00:41:58,239 --> 00:41:56,509

to have right memories of past lives or

775

00:42:00,699 --> 00:41:58,249

whatever you want to call them they have

776

00:42:02,380 --> 00:42:00,709

some strange clues to something and then

777

00:42:03,999 --> 00:42:02,390

the people at the end of their life we

778

00:42:06,549 --> 00:42:04,009

also don't spend a whole lot of time

779

00:42:09,370 --> 00:42:06,559

talking to them because in some cases

780

00:42:12,579 --> 00:42:09,380

people do get insights or some kind of

781

00:42:14,529 --> 00:42:12,589

like knowledge downloads right in those

782

00:42:17,109 --> 00:42:14,539

weeks before they pass where they feel a

783

00:42:19,479 --> 00:42:17,119

lot more comfortable with it and there's

784

00:42:22,140 --> 00:42:19,489

probably a lot there to get insight from

785

00:42:26,199 --> 00:42:22,150

but you know you also you mentioned

786

00:42:27,759 --> 00:42:26,209

Admiral Byrd in the Antarctica hole that

787

00:42:30,459 --> 00:42:27,769

might be that's the in earth that's

788

00:42:32,499 --> 00:42:30,469

another element of your long life I mean

789

00:42:36,130 --> 00:42:32,509

with all the technological advancements

790

00:42:38,559 --> 00:42:36,140

from the 1940s to 2017 we still don't

791

00:42:40,719 --> 00:42:38,569

know a whole lot about that huge land

792

00:42:42,249 --> 00:42:40,729

mass and if we do it's all under the

793

00:42:46,900 --> 00:42:42,259

radar they don't really talk about us

794

00:42:50,390 --> 00:42:46,910

going there but it's a huge place I feel

795

00:42:53,630 --> 00:42:50,400

you intuitively Gregg that

796

00:42:58,819 --> 00:42:53,640

Antarctica is going to provide a lot of

797

00:43:05,150 --> 00:42:58,829

answers to a lot of classic mysteries

798

00:43:08,710 --> 00:43:05,160

and I read a French novel years and

799

00:43:13,430 --> 00:43:08,720

years ago that dealt with Antarctica as

800

00:43:16,220 --> 00:43:13,440

like an Atlantis type world that then

801
00:43:19,099 --> 00:43:16,230
was blighted when the earth made a sharp

802
00:43:21,380 --> 00:43:19,109
move to the left to right the wrong time

803
00:43:25,120 --> 00:43:21,390
or whatever and it was covered with ice

804
00:43:29,299 --> 00:43:25,130
during the Ice Age could be no I think

805
00:43:32,779 --> 00:43:29,309
that the most recent Ice Age covered up

806
00:43:36,500 --> 00:43:32,789
a lot of mysteries that so many of us

807
00:43:40,970 --> 00:43:36,510
just intuitively feel will be revealed

808
00:43:44,720 --> 00:43:40,980
when we explore and are able to explore

809
00:43:48,260 --> 00:43:44,730
Antarctica in some areas of the Arctic

810
00:43:50,599 --> 00:43:48,270
now with the climate change coming in

811
00:43:55,010 --> 00:43:50,609
this melting of the ice

812
00:43:58,190 --> 00:43:55,020
I think oh I I don't want people to be

813
00:43:59,859 --> 00:43:58,200

flooded especially you know those people

814

00:44:02,779 --> 00:43:59,869

I don't want to learn the lesson that

815

00:44:05,480 --> 00:44:02,789

you shouldn't be building you know right

816

00:44:08,690 --> 00:44:05,490

on the Atlantic coast of the Pacific

817

00:44:11,839 --> 00:44:08,700

coast now so I don't want anyone

818

00:44:15,620 --> 00:44:11,849

suffering I truly don't I know you don't

819

00:44:18,140 --> 00:44:15,630

and and who does right but there's part

820

00:44:18,829 --> 00:44:18,150

of me that says you know come on ice

821

00:44:21,829 --> 00:44:18,839

melt

822

00:44:25,010 --> 00:44:21,839

come on ice no because I think we're

823

00:44:29,470 --> 00:44:25,020

going to have a revelation there that

824

00:44:32,390 --> 00:44:29,480

for many people will be just almost

825

00:44:35,329 --> 00:44:32,400

catatonic I mean they're just going to

826

00:44:38,720 --> 00:44:35,339

be knocked on their heels saying oh my

827

00:44:41,960 --> 00:44:38,730

god no this is real this is what it's

828

00:44:47,769 --> 00:44:41,970

been all along this is perhaps my home

829

00:44:50,900 --> 00:44:47,779

this is perhaps were and you know every

830

00:44:55,190 --> 00:44:50,910

leakage things we're coming up with a

831

00:44:58,809 --> 00:44:55,200

new food that millions of years old and

832

00:45:03,800 --> 00:44:58,819

is definitely if not Homo sapiens

833

00:45:06,230 --> 00:45:03,810

definitely hominid it's not gorilla it

834

00:45:10,610 --> 00:45:06,240

no animal that we know it is definitely

835

00:45:13,760 --> 00:45:10,620

a quote-unquote human tooth we're

836

00:45:16,400 --> 00:45:13,770

finding footprints the footprints in

837

00:45:19,700 --> 00:45:16,410

Greece that were just found a couple

838

00:45:23,870 --> 00:45:19,710

weeks ago that indicates and this will

839

00:45:28,370 --> 00:45:23,880

start arguments all over again where did

840

00:45:32,450 --> 00:45:28,380

our species move from hominin to homo

841

00:45:37,700 --> 00:45:32,460

sapiens was it Africa as we believed now

842

00:45:41,480 --> 00:45:37,710

for many years decades or visit Eastern

843

00:45:47,030 --> 00:45:41,490

Europe we're finding more and more with

844

00:45:52,160 --> 00:45:47,040

the Denisovans again that they seem to

845

00:45:55,730 --> 00:45:52,170

have been the mystery species that was

846

00:45:59,570 --> 00:45:55,740

interbreeding with both Homo sapiens in

847

00:46:02,780 --> 00:45:59,580

the and ur talk now years ago there is a

848

00:46:06,650 --> 00:46:02,790

great debate no no no Neanderthal

849

00:46:09,050 --> 00:46:06,660

hopeless aliens they never interacted I

850

00:46:11,300 --> 00:46:09,060

mean ever completely because they and

851

00:46:13,520 --> 00:46:11,310

earth all after all was nothing more

852

00:46:16,280 --> 00:46:13,530

than an a well we learned now that that

853

00:46:19,340 --> 00:46:16,290

isn't true that they had a religion that

854

00:46:22,490 --> 00:46:19,350

they had beliefs and they and now

855

00:46:25,690 --> 00:46:22,500

another world or at least you know not

856

00:46:29,930 --> 00:46:25,700

another world that it leads to belief in

857

00:46:32,300 --> 00:46:29,940

survival of something within them we see

858

00:46:35,660 --> 00:46:32,310

by the graves and so forth they didn't

859

00:46:38,420 --> 00:46:35,670

just let the body rot they had rituals

860

00:46:41,180 --> 00:46:38,430

they had ceremonies so those primitive

861

00:46:44,120 --> 00:46:41,190

beings are now we have to recognize them

862

00:46:47,210 --> 00:46:44,130

as being truly in the line of homo

863

00:46:50,990 --> 00:46:47,220

sapiens and they did interbreed well now

864

00:46:52,970 --> 00:46:51,000

the Denisovans that we found in Siberia

865

00:46:56,630 --> 00:46:52,980

it appears that they've been

866

00:47:00,410 --> 00:46:56,640

interbreeding with both Neanderthal and

867

00:47:03,380 --> 00:47:00,420

Homo sapiens and all the other hominins

868

00:47:08,000 --> 00:47:03,390

in between who knows who knows but this

869

00:47:13,190 --> 00:47:08,010

is happening we cannot say as they did

870

00:47:16,880 --> 00:47:13,200

when I was in college that men evolved

871

00:47:17,720 --> 00:47:16,890

at a certain time and Neanderthal was

872

00:47:21,109 --> 00:47:17,730

well Accord

873

00:47:23,960 --> 00:47:21,119

I had going to a Christian college as I

874

00:47:27,320 --> 00:47:23,970

did we were taught in Bible class that

875

00:47:29,960 --> 00:47:27,330

even the bodies that had been found to

876

00:47:32,960 --> 00:47:29,970

the skeleton and had been found the

877

00:47:35,870 --> 00:47:32,970

earth was only of course five or 6,000

878

00:47:38,720 --> 00:47:35,880

years old and these were just people who

879

00:47:41,540 --> 00:47:38,730

had severe back problems they were

880

00:47:45,349 --> 00:47:41,550

crippled by back problem they were not a

881

00:47:48,650 --> 00:47:45,359

species they were not humans well now of

882

00:47:51,080 --> 00:47:48,660

course that is maybe still cherished and

883

00:47:53,930 --> 00:47:51,090

retained by by a portion of our

884

00:47:56,120 --> 00:47:53,940

population but nowhere near the people

885

00:47:59,750 --> 00:47:56,130

who are willing to accept that we have

886

00:48:03,680 --> 00:47:59,760

been here much longer than we think in

887

00:48:06,410 --> 00:48:03,690

my book worlds before our own which you

888

00:48:10,280 --> 00:48:06,420

know came out before any of the other

889

00:48:12,740 --> 00:48:10,290

books on and that particular subject has

890

00:48:16,940 --> 00:48:12,750

always been a favorite of mine because

891

00:48:21,170 --> 00:48:16,950

again writing just not wild theories but

892

00:48:23,540 --> 00:48:21,180

just listing the erratic the objects

893

00:48:26,349 --> 00:48:23,550

that have been found where they just

894

00:48:29,090 --> 00:48:26,359

don't belong where according to

895

00:48:32,660 --> 00:48:29,100

conventional history conventional

896

00:48:35,740 --> 00:48:32,670

archeology couldn't have existed at that

897

00:48:39,590 --> 00:48:35,750

time and we're finding more and more

898

00:48:44,840 --> 00:48:39,600

bits and pieces of bodies that indicate

899

00:48:46,970 --> 00:48:44,850

we've been here a long time mm-hmm yes

900

00:48:49,520 --> 00:48:46,980

it definitely seems like the past is

901
00:48:52,310 --> 00:48:49,530
more like a soup of humanoids even

902
00:48:54,740 --> 00:48:52,320
things as small as pygmies up to giants

903
00:48:57,620 --> 00:48:54,750
it just seems like there's been quite a

904
00:48:59,720 --> 00:48:57,630
few life-forms than they seem probably I

905
00:49:04,220 --> 00:48:59,730
would assume as intelligent as humans

906
00:49:07,280 --> 00:49:04,230
just different mm-hmm and again the the

907
00:49:10,630 --> 00:49:07,290
interbreeding we kind of chuckle you

908
00:49:13,670 --> 00:49:10,640
know well I'm your blood so and so

909
00:49:17,599 --> 00:49:13,680
there's no human walking to this earth

910
00:49:20,630 --> 00:49:17,609
who can say is anything other than human

911
00:49:25,490 --> 00:49:20,640
I mean the pure blood and so forth

912
00:49:28,990 --> 00:49:25,500
we see that the eastern invasion though

913
00:49:31,970 --> 00:49:29,000

it wasn't an invasion but with the

914

00:49:35,240 --> 00:49:31,980

Denisovans and other

915

00:49:39,380 --> 00:49:35,250

hominins were discovering began moving

916

00:49:43,040 --> 00:49:39,390

toward Europe hitting them Scandinavia

917

00:49:45,740 --> 00:49:43,050

and then moving down so that's when the

918

00:49:48,819 --> 00:49:45,750

the interchanging in the inner breeding

919

00:49:51,710 --> 00:49:48,829

but just was really accelerated and

920

00:49:54,770 --> 00:49:51,720

we're going to find more and more you

921

00:49:58,190 --> 00:49:54,780

know that who are we at the species who

922

00:50:02,089 --> 00:49:58,200

are we reeling that is fascinated me all

923

00:50:06,620 --> 00:50:02,099

my life and again it is that area of the

924

00:50:11,089 --> 00:50:06,630

mind the body and our spirit then has

925

00:50:14,920 --> 00:50:11,099

obsessed me and sherry what we think you

926
00:50:21,109 --> 00:50:14,930
know so often that so when it comes to

927
00:50:25,280 --> 00:50:21,119
missus we go back to our early childhood

928
00:50:28,370 --> 00:50:25,290
and see that we've always believed these

929
00:50:31,460 --> 00:50:28,380
things in spite of what everyone else

930
00:50:34,640 --> 00:50:31,470
around us might be saying and you learn

931
00:50:38,540 --> 00:50:34,650
of course to sometimes keep your mouth

932
00:50:42,700 --> 00:50:38,550
closed but basically you learn hopefully

933
00:50:46,730 --> 00:50:42,710
as writers you learn methods to put your

934
00:50:48,650 --> 00:50:46,740
theoretical ideas down on paper in a

935
00:50:51,470 --> 00:50:48,660
manner that people can at least read

936
00:50:53,900 --> 00:50:51,480
them and consider them they don't have

937
00:50:56,990 --> 00:50:53,910
to accept them but at least consider

938
00:50:59,450 --> 00:50:57,000

them mm-hmm

939

00:51:02,060 --> 00:50:59,460

yeah and in terms of interbreeding one

940

00:51:03,820 --> 00:51:02,070

of my favorite comparisons to get in the

941

00:51:06,050 --> 00:51:03,830

weird end of the pool is grays and

942

00:51:08,480 --> 00:51:06,060

fairies you know cuz a lot of the old

943

00:51:10,700 --> 00:51:08,490

series they kind of mesh except for the

944

00:51:13,400 --> 00:51:10,710

cultural overlay of sci-fi versus

945

00:51:15,020 --> 00:51:13,410

fantasy right they're functionally the

946

00:51:17,900 --> 00:51:15,030

same story they check a lot of the same

947

00:51:20,000 --> 00:51:17,910

boxes and it's just very weird and the

948

00:51:22,220 --> 00:51:20,010

inner breeding angle is interesting

949

00:51:24,410 --> 00:51:22,230

because maybe beans used to be very

950

00:51:26,210 --> 00:51:24,420

diverse Hindu and Buddhist traditions

951
00:51:28,880 --> 00:51:26,220
talk about the Nagas as an ancient

952
00:51:30,710 --> 00:51:28,890
semi-divine reptilian race that many

953
00:51:33,200 --> 00:51:30,720
elite families over there claim to have

954
00:51:35,630 --> 00:51:33,210
in their ancestry and it's not just in

955
00:51:37,220 --> 00:51:35,640
the east of course the lore of Alexander

956
00:51:40,070 --> 00:51:37,230
the Great said he was the product of his

957
00:51:43,190 --> 00:51:40,080
mother Olympius mating with a serpent

958
00:51:45,620 --> 00:51:43,200
God right the rumors still swirl about

959
00:51:47,560 --> 00:51:45,630
the royal family and reptilian origins

960
00:51:50,150 --> 00:51:47,570
so maybe there is some real story there

961
00:51:53,390 --> 00:51:50,160
well there is certainly something there

962
00:51:56,030 --> 00:51:53,400
that we should respect at any rate you

963
00:51:58,430 --> 00:51:56,040

know and we should never when we hear

964

00:52:01,190 --> 00:51:58,440

these things they oh that's there's a

965

00:52:04,579 --> 00:52:01,200

bunker I just can't handle that take a

966

00:52:06,920 --> 00:52:04,589

moment and you can handle it if you take

967

00:52:10,520 --> 00:52:06,930

a moment to look at things objectively

968

00:52:13,579 --> 00:52:10,530

you can see how you can fit them into

969

00:52:17,540 --> 00:52:13,589

your own worldview mmm if you have the

970

00:52:19,820 --> 00:52:17,550

courage to recognize that you ain't

971

00:52:21,950 --> 00:52:19,830

always right amen

972

00:52:24,050 --> 00:52:21,960

and of course you've been someone who

973

00:52:26,870 --> 00:52:24,060

compiles these strange stories and has

974

00:52:29,510 --> 00:52:26,880

been getting reports for decades have

975

00:52:32,390 --> 00:52:29,520

you gotten any reports in modern times

976
00:52:34,520 --> 00:52:32,400
or heard recent stories that involved

977
00:52:39,220 --> 00:52:34,530
openings to the Inner Earth or beans

978
00:52:43,930 --> 00:52:39,230
that live underground oh yeah I've

979
00:52:48,230 --> 00:52:43,940
received some very convincing stories

980
00:52:52,210 --> 00:52:48,240
but but that's really a tough one great

981
00:52:56,660 --> 00:52:52,220
because I'll get a story from maybe

982
00:52:59,300 --> 00:52:56,670
three or four people as a group going

983
00:53:02,390 --> 00:52:59,310
through a cave exploring it then they

984
00:53:07,370 --> 00:53:02,400
claim to hear weird music and they claim

985
00:53:10,730 --> 00:53:07,380
to hear machines now I read these

986
00:53:14,630 --> 00:53:10,740
stories with great interest sometimes

987
00:53:17,510 --> 00:53:14,640
I'll even quote them as a possibility in

988
00:53:22,030 --> 00:53:17,520

one of the books which I have done but

989

00:53:25,070 --> 00:53:22,040

again I do present it as a lot of people

990

00:53:28,700 --> 00:53:25,080

make up things for the attention we

991

00:53:32,060 --> 00:53:28,710

can't deny that and some of the I just

992

00:53:34,820 --> 00:53:32,070

was sent the story you may have seen it

993

00:53:38,690 --> 00:53:34,830

to some ranchers who are selling their

994

00:53:42,230 --> 00:53:38,700

ranch because they claim that aliens are

995

00:53:47,420 --> 00:53:42,240

coming in and molesting the wife and

996

00:53:50,330 --> 00:53:47,430

beating up the husband then now that

997

00:53:55,670 --> 00:53:50,340

this is where you know I this type of

998

00:53:59,900 --> 00:53:55,680

thing way back in 1966 when I decided to

999

00:54:04,040 --> 00:53:59,910

you know expand the nuts and bolts at

1000

00:54:06,260 --> 00:54:04,050

least in my writing and my thoughts to

1001
00:54:08,990 --> 00:54:06,270
include you know that this could be

1002
00:54:13,280 --> 00:54:09,000
simply not simple this could be an

1003
00:54:15,560 --> 00:54:13,290
extension of the type of supernatural

1004
00:54:21,609 --> 00:54:15,570
beings and entities that we believed in

1005
00:54:26,980 --> 00:54:21,619
for thousands of years but the idea of

1006
00:54:31,970 --> 00:54:26,990
these individuals actually having a

1007
00:54:34,960 --> 00:54:31,980
society still maintaining it as we per

1008
00:54:38,690 --> 00:54:34,970
said known and you brought up the nagas

1009
00:54:42,140 --> 00:54:38,700
this has been for centuries that these

1010
00:54:46,070 --> 00:54:42,150
entities are there to bring it up to

1011
00:54:49,640 --> 00:54:46,080
shavers time where they have machinery

1012
00:54:52,609 --> 00:54:49,650
that they can ease drop on us so they

1013
00:54:56,630 --> 00:54:52,619

can affect this mentally they can reject

1014

00:54:59,990 --> 00:54:56,640

these various devices to mess up our

1015

00:55:03,080 --> 00:55:00,000

lives that's again courting fear and

1016

00:55:05,570 --> 00:55:03,090

then the fear aspect has just been too

1017

00:55:09,740 --> 00:55:05,580

much of this though so the couple then

1018

00:55:12,760 --> 00:55:09,750

who I mean I've read their story they're

1019

00:55:16,609 --> 00:55:12,770

trying to sell the farm now or the ranch

1020

00:55:18,740 --> 00:55:16,619

if they think this will bring UFO buffs

1021

00:55:21,290 --> 00:55:18,750

to bid on it or what maybe maybe that's

1022

00:55:23,930 --> 00:55:21,300

their plan but their story I think it's

1023

00:55:26,780 --> 00:55:23,940

just so wild and so

1024

00:55:29,870 --> 00:55:26,790

and again why would we have entities

1025

00:55:33,020 --> 00:55:29,880

from another world come down and beat up

1026

00:55:35,240 --> 00:55:33,030

ranchers I mean they've got to be on the

1027

00:55:38,210 --> 00:55:35,250

White House lawn they've got to be

1028

00:55:41,420 --> 00:55:38,220

making appeal to our our world leaders

1029

00:55:44,150 --> 00:55:41,430

not beating up on ranchers so I mean

1030

00:55:47,330 --> 00:55:44,160

this is all these things you know fit

1031

00:55:49,310 --> 00:55:47,340

planned it could go back centuries and

1032

00:55:52,610 --> 00:55:49,320

you're aware of that I mean there have

1033

00:55:54,890 --> 00:55:52,620

always been the outliers who feel that

1034

00:55:57,260 --> 00:55:54,900

they're being attacked that they have to

1035

00:56:00,110 --> 00:55:57,270

spare entities that come and we have

1036

00:56:03,590 --> 00:56:00,120

vampires we have werewolves we have all

1037

00:56:05,990 --> 00:56:03,600

those creatures at our disposal and we

1038

00:56:09,080 --> 00:56:06,000

use them whenever we feel there's no

1039

00:56:10,070 --> 00:56:09,090

other explanation it has to be the devil

1040

00:56:13,580 --> 00:56:10,080

who made us do it

1041

00:56:15,410 --> 00:56:13,590

mm-hmm well said and as we're kind of

1042

00:56:17,600 --> 00:56:15,420

getting close to the end of the line

1043

00:56:19,970 --> 00:56:17,610

here since it is the Halloween season I

1044

00:56:22,670 --> 00:56:19,980

wouldn't ask you if you could maybe hit

1045

00:56:25,310 --> 00:56:22,680

us with a story that you find most

1046

00:56:31,790 --> 00:56:25,320

creepy maybe something that's gonna keep

1047

00:56:35,059 --> 00:56:31,800

people out tonight oh well I'll tell a

1048

00:56:38,870 --> 00:56:35,069

personal story sir

1049

00:56:40,910 --> 00:56:38,880

I had because as I said with my haunting

1050

00:56:43,819 --> 00:56:40,920

experience as a child there's a young

1051
00:56:46,189 --> 00:56:43,829
person was that they might scare the

1052
00:56:48,469 --> 00:56:46,199
heck out of heeeere ghosts and but you

1053
00:56:50,420 --> 00:56:48,479
know they don't really hurt you or they

1054
00:56:53,749 --> 00:56:50,430
can't really hurt you or they don't I

1055
00:56:56,120 --> 00:56:53,759
had developed this theory of residual

1056
00:56:59,719 --> 00:56:56,130
hauntings that somehow hauntings

1057
00:57:02,689 --> 00:56:59,729
basically were impressed on the

1058
00:57:06,410 --> 00:57:02,699
atmosphere you know perhaps some person

1059
00:57:08,989 --> 00:57:06,420
is dying a painful death in within his

1060
00:57:11,900 --> 00:57:08,999
bedroom in that bedroom then retains

1061
00:57:14,479 --> 00:57:11,910
some of those vibrations or retains

1062
00:57:18,199 --> 00:57:14,489
somehow in the way that field is

1063
00:57:20,660 --> 00:57:18,209

impressed by radiation that somehow

1064

00:57:24,559 --> 00:57:20,670

there's a radiation residual radiation

1065

00:57:26,660 --> 00:57:24,569

and that had really explained a large

1066

00:57:29,779 --> 00:57:26,670

number of the hauntings that we

1067

00:57:33,199 --> 00:57:29,789

investigated as a team and there's this

1068

00:57:35,870 --> 00:57:33,209

one home that we were invited to that

1069

00:57:37,549 --> 00:57:35,880

really had kind of a reputation blood

1070

00:57:40,939 --> 00:57:37,559

would flow from the walls in the

1071

00:57:44,029 --> 00:57:40,949

basement and hideous creatures I don't

1072

00:57:48,079 --> 00:57:44,039

mean creatures but human human creatures

1073

00:57:53,989 --> 00:57:48,089

were seen and on this particular

1074

00:57:55,660 --> 00:57:53,999

instance I was in being in the closet in

1075

00:57:58,969 --> 00:57:55,670

the basement where these hideous

1076
00:58:03,589 --> 00:57:58,979
apparitions would occur and I was with

1077
00:58:06,529 --> 00:58:03,599
the wonderfully brilliant psychic Irene

1078
00:58:09,140 --> 00:58:06,539
Hughes who you may have heard of she has

1079
00:58:10,999 --> 00:58:09,150
passed now she's no longer with us but

1080
00:58:13,959 --> 00:58:11,009
she was picking up impressions then I

1081
00:58:17,180 --> 00:58:13,969
was there recording them and then my

1082
00:58:19,939 --> 00:58:17,190
associate my friend always went with me

1083
00:58:22,880 --> 00:58:19,949
was the former Green Berets are so

1084
00:58:24,709 --> 00:58:22,890
comfortable having in there and he said

1085
00:58:27,529 --> 00:58:24,719
you know this door keeps trying to close

1086
00:58:29,839 --> 00:58:27,539
it well I had to scrape itself over the

1087
00:58:31,910 --> 00:58:29,849
rough cement in the basement but it kept

1088
00:58:35,539 --> 00:58:31,920

trying to close and trying to close us

1089

00:58:38,390 --> 00:58:35,549

so when Irene finished him had enough

1090

00:58:42,650 --> 00:58:38,400

impression she felt from that closet we

1091

00:58:44,930 --> 00:58:42,660

went upstairs and I said all right the

1092

00:58:47,930 --> 00:58:44,940

blankety-blank thing wants the door

1093

00:58:48,700 --> 00:58:47,940

locked her clothes close the door and

1094

00:58:52,780 --> 00:58:48,710

lock

1095

00:58:55,480 --> 00:58:52,790

which my friend did we went upstairs we

1096

00:59:00,040 --> 00:58:55,490

hadn't been there long and we heard the

1097

00:59:03,309 --> 00:59:00,050

door completely smash just ripped off

1098

00:59:05,200 --> 00:59:03,319

the hinges and then we heard like boom

1099

00:59:09,010 --> 00:59:05,210

boom coming up the stairs

1100

00:59:11,950 --> 00:59:09,020

like King Kong is coming up and then we

1101

00:59:15,910 --> 00:59:11,960

were all all six of us were listed into

1102

00:59:20,770 --> 00:59:15,920

the air and then dropped now I realize

1103

00:59:26,170 --> 00:59:20,780

then you can't make dogma about ghosts

1104

00:59:30,040 --> 00:59:26,180

either that this particular entity at

1105

00:59:35,589 --> 00:59:30,050

intelligence could be offended could be

1106

00:59:37,240 --> 00:59:35,599

angered and could seek revenge so for

1107

00:59:40,299 --> 00:59:37,250

those who have ventured forth on

1108

00:59:42,160 --> 00:59:40,309

Halloween and you think you hear a thump

1109

00:59:46,299 --> 00:59:42,170

or a bump that you haven't heard before

1110

00:59:50,319 --> 00:59:46,309

and you're wondering what it may be it's

1111

00:59:53,980 --> 00:59:50,329

probably best not to curse it or

1112

00:59:58,539 --> 00:59:53,990

insulted but to maybe just have an

1113

01:00:03,329 --> 00:59:58,549

attitude of of welcome or okay you have

1114

01:00:07,589 --> 01:00:03,339

your world I have mine we live in peace

1115

01:00:10,359 --> 01:00:07,599

and yeah I guess it is a creepy strange

1116

01:00:15,370 --> 01:00:10,369

scary wonderful beautiful world out

1117

01:00:17,890 --> 01:00:15,380

there yeah man well this has just been

1118

01:00:21,460 --> 01:00:17,900

so much fun I love it before we go do

1119

01:00:23,440 --> 01:00:21,470

remind people about the wide range the

1120

01:00:25,140 --> 01:00:23,450

wide plethora of stuff you've got out

1121

01:00:31,200 --> 01:00:25,150

there and where they can go to get it

1122

01:00:35,280 --> 01:00:31,210

well the best-laid of course is Amazon

1123

01:00:39,670 --> 01:00:35,290

or Barnes and Noble or one of our

1124

01:00:42,010 --> 01:00:39,680

marvelous mail-order stores which exist

1125

01:00:44,799 --> 01:00:42,020

now hopefully it's in your local

1126

01:00:49,210 --> 01:00:44,809

bookstore but if not that's the place to

1127

01:00:54,280 --> 01:00:49,220

get the books we had present do not have

1128

01:00:55,809 --> 01:00:54,290

a website because some sherry and I like

1129

01:00:58,630 --> 01:00:55,819

to think that we're loved and

1130

01:01:00,540 --> 01:00:58,640

universally revered but someone didn't

1131

01:01:03,960 --> 01:01:00,550

think so and there

1132

01:01:06,600 --> 01:01:03,970

took our website down and somehow

1133

01:01:09,240 --> 01:01:06,610

managed to destroy it so she's working

1134

01:01:12,390 --> 01:01:09,250

on a new one and that will be up soon

1135

01:01:15,330 --> 01:01:12,400

but we have nothing now regretfully but

1136

01:01:20,220 --> 01:01:15,340

you can also contact us we like to hear

1137

01:01:26,330 --> 01:01:20,230

from people directly at Brad and sherry

1138

01:01:31,860 --> 01:01:26,340

as they gr ry Steiger is bei ger at

1139

01:01:38,040 --> 01:01:31,870

gmail.com and we wish everyone a very

1140

01:01:40,230 --> 01:01:38,050

spooky and fake Halloween very cool

1141

01:01:41,820 --> 01:01:40,240

well you are a legend in the field my

1142

01:01:43,710 --> 01:01:41,830

man and I'm so glad we could do this

1143

01:01:46,020 --> 01:01:43,720

it's really interesting just to hear

1144

01:01:49,500 --> 01:01:46,030

your thoughts and reflections on a long

1145

01:01:51,990 --> 01:01:49,510

career and a deep interest in this weird

1146

01:01:53,400 --> 01:01:52,000

rabbit hole and I just loved it thanks

1147

01:01:56,970 --> 01:01:53,410

again and take care of yourself out

1148

01:01:59,370 --> 01:01:56,980

there well I enjoyed myself it was a

1149

01:02:02,600 --> 01:01:59,380

pleasure to be with you Greg again take

1150

01:02:05,670 --> 01:02:02,610

care sure thing thanks so much

1151
01:02:08,310 --> 01:02:05,680
hocus-pocus and hallelujah people I hope

1152
01:02:10,350 --> 01:02:08,320
you enjoyed that ride like I said Brad

1153
01:02:12,270 --> 01:02:10,360
Steiger is just a guy I've been familiar

1154
01:02:14,790 --> 01:02:12,280
with in the scene for a long long time

1155
01:02:16,980 --> 01:02:14,800
and I do occasionally seek out guests

1156
01:02:20,070 --> 01:02:16,990
that our sort of fanboy fodder from my

1157
01:02:22,020 --> 01:02:20,080
youth guilty the problem is that a lot

1158
01:02:23,790 --> 01:02:22,030
of the time these older guys are really

1159
01:02:26,130 --> 01:02:23,800
stuck in their ways with a particular

1160
01:02:28,620 --> 01:02:26,140
perspective you see it all the time and

1161
01:02:30,270 --> 01:02:28,630
so if I'm gonna reminisce and re-examine

1162
01:02:32,310 --> 01:02:30,280
some of the conspiratorial glory days

1163
01:02:34,620 --> 01:02:32,320

Brad is the perfect dude for that

1164

01:02:36,870 --> 01:02:34,630

because I love his no Dogma approach I

1165

01:02:38,640 --> 01:02:36,880

also think we go also over the value of

1166

01:02:41,580 --> 01:02:38,650

a life that's just been around for 80

1167

01:02:43,290 --> 01:02:41,590

plus years sometimes also I know that

1168

01:02:46,530 --> 01:02:43,300

some people probably aren't a fan of the

1169

01:02:48,390 --> 01:02:46,540

classic landline phone call quality but

1170

01:02:51,150 --> 01:02:48,400

for years and years that's all we had

1171

01:02:53,010 --> 01:02:51,160

and today that's what we get you know my

1172

01:02:55,350 --> 01:02:53,020

original plan was just a run through the

1173

01:02:57,030 --> 01:02:55,360

stories and his collections but we could

1174

01:03:00,000 --> 01:02:57,040

really do that with a lot of guests and

1175

01:03:02,160 --> 01:03:00,010

not everybody was around in 1947 not

1176

01:03:04,140 --> 01:03:02,170

everybody sat down with Ray Palmer

1177

01:03:07,290 --> 01:03:04,150

personally and not everybody married an

1178

01:03:09,440 --> 01:03:07,300

assistant of J Allen Hynek so I switched

1179

01:03:11,910 --> 01:03:09,450

gears and really just asked him more

1180

01:03:14,270 --> 01:03:11,920

biographical anecdotal questions for the

1181

01:03:17,000 --> 01:03:14,280

general conspirator man are

1182

01:03:19,010 --> 01:03:17,010

because to have seen Roswell and the

1183

01:03:20,990 --> 01:03:19,020

first reality show president or just

1184

01:03:23,900 --> 01:03:21,000

fill in the blank with any recent aspect

1185

01:03:27,290 --> 01:03:23,910

of life and I just think men you nailed

1186

01:03:29,390 --> 01:03:27,300

it get in when the events of 1947 are

1187

01:03:31,460 --> 01:03:29,400

some of your earliest memories come of

1188

01:03:33,650 --> 01:03:31,470

age in the 60s stick around to see the

1189

01:03:35,000 --> 01:03:33,660

internet 911 just get a whiff of the

1190

01:03:37,100 --> 01:03:35,010

collapse and then get out before

1191

01:03:39,980 --> 01:03:37,110

everything falls apart that is how you

1192

01:03:41,510 --> 01:03:39,990

pick a lifetime people I think about

1193

01:03:43,700 --> 01:03:41,520

that it's hard to know if I picked it

1194

01:03:45,770 --> 01:03:43,710

right yet because yeah I caused myself

1195

01:03:48,020 --> 01:03:45,780

just enough personal hell with a decade

1196

01:03:50,870 --> 01:03:48,030

of grueling retail at paycheck two

1197

01:03:52,970 --> 01:03:50,880

nerve-racking paycheck wages and then

1198

01:03:55,190 --> 01:03:52,980

found podcasting just as it was really

1199

01:03:57,020 --> 01:03:55,200

becoming feasible but we'll have to see

1200

01:03:58,730 --> 01:03:57,030

how the next few decades unfold maybe

1201
01:04:00,230 --> 01:03:58,740
someone will be interviewing me at 80

1202
01:04:02,090 --> 01:04:00,240
because they can't believe I actually

1203
01:04:04,280 --> 01:04:02,100
remember a time when phones were still

1204
01:04:05,510 --> 01:04:04,290
attached to the wall but I also lived

1205
01:04:07,690 --> 01:04:05,520
long enough to see the majority of

1206
01:04:10,790 --> 01:04:07,700
humanity make the transition to cyborg

1207
01:04:12,590 --> 01:04:10,800
we just don't know and another thing is

1208
01:04:15,170 --> 01:04:12,600
that I never ever really go for these

1209
01:04:16,610 --> 01:04:15,180
shows on ghosts in a classic scary

1210
01:04:19,130 --> 01:04:16,620
paranormal sort of sense

1211
01:04:21,590 --> 01:04:19,140
I just think too many shitty ghost

1212
01:04:23,420 --> 01:04:21,600
hunter shows ruined that for me I also

1213
01:04:25,520 --> 01:04:23,430

think they interpret the experiences

1214

01:04:27,980 --> 01:04:25,530

through just an overly simplified lens

1215

01:04:30,320 --> 01:04:27,990

these are not all lost or tortured souls

1216

01:04:32,840 --> 01:04:30,330

of dead people either way though I

1217

01:04:34,880 --> 01:04:32,850

thought it was a fun show overall maybe

1218

01:04:36,170 --> 01:04:34,890

not super Halloween themed we got into

1219

01:04:37,730 --> 01:04:36,180

that Inner Earth we got into those

1220

01:04:40,370 --> 01:04:37,740

underground realms you know I love that

1221

01:04:42,050 --> 01:04:40,380

and of course I don't always plan

1222

01:04:44,000 --> 01:04:42,060

episodes out to line up with

1223

01:04:45,380 --> 01:04:44,010

conventional holidays but sometimes it

1224

01:04:46,940 --> 01:04:45,390

happens earlier in the year I just

1225

01:04:48,950 --> 01:04:46,950

happen to do an interview with Freddy

1226

01:04:51,140 --> 01:04:48,960

Silva on the lost art of resurrection

1227

01:04:53,180 --> 01:04:51,150

just as Easter was coming around so that

1228

01:04:55,880 --> 01:04:53,190

synced up pretty nicely on its own and

1229

01:04:57,440 --> 01:04:55,890

then you have situations like 9/11 where

1230

01:04:59,210 --> 01:04:57,450

this year I just happen to put out the

1231

01:05:02,540 --> 01:04:59,220

lawn strickler's show about the Chicago

1232

01:05:04,310 --> 01:05:02,550

owl man sightings on 9/11 and I got a

1233

01:05:06,140 --> 01:05:04,320

decent amount of heat for putting out

1234

01:05:08,450 --> 01:05:06,150

something like that on such an important

1235

01:05:09,980 --> 01:05:08,460

day but you know I had Judy wood on in

1236

01:05:11,780 --> 01:05:09,990

the middle of the year so what are you

1237

01:05:14,510 --> 01:05:11,790

gonna do do you really need to be

1238

01:05:16,700 --> 01:05:14,520

reminded of 9/11 every year but

1239

01:05:18,440 --> 01:05:16,710

Halloween just happens to be one of

1240

01:05:20,960 --> 01:05:18,450

those holidays where it does dawn on me

1241

01:05:22,550 --> 01:05:20,970

to try to do something somewhat scary as

1242

01:05:24,140 --> 01:05:22,560

we're coming up to it last year we had

1243

01:05:26,720 --> 01:05:24,150

David Matheson on to really talk about

1244

01:05:27,500 --> 01:05:26,730

his work on the Stars but also he

1245

01:05:29,300 --> 01:05:27,510

dedicated a

1246

01:05:32,300 --> 01:05:29,310

portion of the show two ghosts at West

1247

01:05:34,100 --> 01:05:32,310

Point where he went and the focus went a

1248

01:05:36,020 --> 01:05:34,110

different direction today but I really

1249

01:05:38,030 --> 01:05:36,030

liked it we got into ghosts out-of-body

1250

01:05:40,130 --> 01:05:38,040

experience communication with geometric

1251

01:05:41,750 --> 01:05:40,140

shapes and the astral planes and UFOs

1252

01:05:44,360 --> 01:05:41,760

just in the first 20 minutes

1253

01:05:46,820 --> 01:05:44,370

but I did mention at the end of the last

1254

01:05:49,040 --> 01:05:46,830

episode with Peter Mark Adams great show

1255

01:05:51,530 --> 01:05:49,050

that I had a Halloween story to tell you

1256

01:05:53,270 --> 01:05:51,540

and it's not really my story it was told

1257

01:05:54,950 --> 01:05:53,280

to me by a friend about a girl who was

1258

01:05:57,050 --> 01:05:54,960

in one of the younger grades in my high

1259

01:05:57,920 --> 01:05:57,060

school or one of my high schools the one

1260

01:05:59,920 --> 01:05:57,930

that kicked me out

1261

01:06:02,990 --> 01:05:59,930

st. Pius the tenth and Festus Missouri

1262

01:06:05,090 --> 01:06:03,000

anyway so this girl was doing the

1263

01:06:07,910 --> 01:06:05,100

classic babysitting thing she was at a

1264

01:06:10,160 --> 01:06:07,920

house watching two kids around two and

1265

01:06:12,140 --> 01:06:10,170

four years of age and as the night went

1266

01:06:13,850 --> 01:06:12,150

on the kids were put to bed and she was

1267

01:06:17,000 --> 01:06:13,860

sitting on the bed of the parents room

1268

01:06:19,190 --> 01:06:17,010

just watching TV killing time and she

1269

01:06:21,380 --> 01:06:19,200

sees this weird life-sized clown

1270

01:06:23,180 --> 01:06:21,390

mannequin dolphin in the corner of the

1271

01:06:25,670 --> 01:06:23,190

room and it's just eerie right it's not

1272

01:06:27,320 --> 01:06:25,680

her house she's alone at night so it

1273

01:06:30,560 --> 01:06:27,330

keeps drawing her attention she keeps

1274

01:06:32,840 --> 01:06:30,570

looking at it and eventually she swears

1275

01:06:34,370 --> 01:06:32,850

that it blinks and so now she's really

1276

01:06:36,290 --> 01:06:34,380

weirded out and she wants to put like a

1277

01:06:38,300 --> 01:06:36,300

blanket over it or move it into the

1278

01:06:39,710 --> 01:06:38,310

closet but you also don't want to damage

1279

01:06:41,840 --> 01:06:39,720

something that might be a family

1280

01:06:44,750 --> 01:06:41,850

heirloom or just important to the family

1281

01:06:47,180 --> 01:06:44,760

in some regard so she calls the mom and

1282

01:06:48,680 --> 01:06:47,190

she just says hey everything's fine but

1283

01:06:50,480 --> 01:06:48,690

I'm just a little freaked out by that

1284

01:06:52,520 --> 01:06:50,490

clown statue you have in the room could

1285

01:06:56,030 --> 01:06:52,530

I maybe move it or put something over it

1286

01:06:58,520 --> 01:06:56,040

perhaps and the mom says close the door

1287

01:07:00,740 --> 01:06:58,530

get the kids out of the house and call

1288

01:07:02,660 --> 01:07:00,750

the police because we have nothing that

1289

01:07:06,350 --> 01:07:02,670

fits that description in our room or in

1290

01:07:08,270 --> 01:07:06,360

our house or anywhere so this is where

1291

01:07:10,220 --> 01:07:08,280

we start to get the chills right but the

1292

01:07:11,780 --> 01:07:10,230

girl does just that she quickly shuts

1293

01:07:14,210 --> 01:07:11,790

the bedroom door with the clown doll

1294

01:07:15,500 --> 01:07:14,220

inside she grabs the kids and she gets

1295

01:07:18,950 --> 01:07:15,510

out of the house and when the police

1296

01:07:21,650 --> 01:07:18,960

arrive they go in and the clown is gone

1297

01:07:23,600 --> 01:07:21,660

but the window is open and they find a

1298

01:07:25,190 --> 01:07:23,610

guy dressed as a clown running through

1299

01:07:26,930 --> 01:07:25,200

the woods and he says please don't

1300

01:07:29,810 --> 01:07:26,940

arrest me I wasn't gonna hurt anybody I

1301

01:07:32,960 --> 01:07:29,820

just like to watch and so this was an

1302

01:07:35,210 --> 01:07:32,970

adult man dressed as a clown sitting in

1303

01:07:37,760 --> 01:07:35,220

the corner of a room just staring

1304

01:07:41,000 --> 01:07:37,770

lifelessly at this babysitter for who

1305

01:07:42,620 --> 01:07:41,010

knows how long too long that's for sure

1306

01:07:44,570 --> 01:07:42,630

and the icing on the cake is that the

1307

01:07:46,880 --> 01:07:44,580

older kid that she was watching had

1308

01:07:48,620 --> 01:07:46,890

actually been telling his parents about

1309

01:07:50,540 --> 01:07:48,630

his new clown friend that he met

1310

01:07:53,150 --> 01:07:50,550

recently and they just thought it was

1311

01:07:55,670 --> 01:07:53,160

his imagination or something but that's

1312

01:07:58,880 --> 01:07:55,680

the story people one of the creepiest

1313

01:08:01,010 --> 01:07:58,890

stories I know so enjoy the rest of the

1314

01:08:03,290 --> 01:08:01,020

day also remember that the higher side

1315

01:08:05,240 --> 01:08:03,300

chats and tinfoil hat are doing another

1316

01:08:08,060 --> 01:08:05,250

night of conspiratorial comedy and

1317

01:08:10,010 --> 01:08:08,070

podcasting also people have been asking

1318

01:08:12,800 --> 01:08:10,020

me if they can sign up for THC Plus

1319

01:08:15,500 --> 01:08:12,810

through patreon and I hemmed and hawed

1320

01:08:17,180 --> 01:08:15,510

but now you can I'm always going to urge

1321

01:08:19,249 --> 01:08:17,190

people to sign up through my system

1322

01:08:21,200 --> 01:08:19,259

first because there's always the chance

1323

01:08:22,970 --> 01:08:21,210

that one day patreon will say we don't

1324

01:08:25,519 --> 01:08:22,980

like what you're covering so we can't

1325

01:08:27,470 --> 01:08:25,529

have you on our platform but I know it's

1326

01:08:29,900 --> 01:08:27,480

a popular system and it is pretty clean

1327

01:08:32,360 --> 01:08:29,910

and simple so I get why people like it

1328

01:08:35,090 --> 01:08:32,370

and the higher side chats plus is now on

1329

01:08:37,760 --> 01:08:35,100

patreon you get the full archive there

1330

01:08:40,400 --> 01:08:37,770

as well everything you get traditionally

1331

01:08:43,640 --> 01:08:40,410

you will have to email me for a forum

1332

01:08:47,289 --> 01:08:43,650

login but that's a small thing so sign

1333

01:08:50,840 --> 01:08:47,299

up if you're into the patreon system

1334

01:08:54,710 --> 01:08:50,850

already we got \$26 coming in monthly so

1335

01:08:56,599 --> 01:08:54,720

far so big deal this patreon thing also

1336

01:08:58,370 --> 01:08:56,609

I'm putting out a call to see if the

1337

01:09:00,800 --> 01:08:58,380

higher side chats has any listeners out

1338

01:09:02,329 --> 01:09:00,810

there that are skilled in animation I'm

1339

01:09:04,400 --> 01:09:02,339

not looking for free work I know

1340

01:09:07,249 --> 01:09:04,410

animation is tedious and generally

1341

01:09:09,380 --> 01:09:07,259

pretty expensive but I'm hoping maybe we

1342

01:09:11,269 --> 01:09:09,390

can work out a little bit better of a

1343

01:09:13,670 --> 01:09:11,279

deal than just hiring some random

1344

01:09:15,740 --> 01:09:13,680

freelancer but I'd like to get some

1345

01:09:17,480 --> 01:09:15,750

highlight clips animated to promote the

1346

01:09:19,579 --> 01:09:17,490

full-length episodes maybe just take

1347

01:09:21,829 --> 01:09:19,589

some of the best stories or responses

1348

01:09:23,630 --> 01:09:21,839

like 5 minutes or 10 minutes

1349

01:09:25,430 --> 01:09:23,640

animate them and throw them out on

1350

01:09:27,590 --> 01:09:25,440

YouTube I think that would be pretty

1351

01:09:29,769 --> 01:09:27,600

awesome there's some pretty epic things

1352

01:09:33,050 --> 01:09:29,779

talked about and people would be drawing

1353

01:09:35,390 --> 01:09:33,060

multi dimensional entities UFOs the

1354

01:09:36,920 --> 01:09:35,400

Demiurge himself all kinds of crazy

1355

01:09:40,099 --> 01:09:36,930

stuff I just think it would be a good

1356

01:09:41,570 --> 01:09:40,109

fun project you see a lot of podcasts

1357

01:09:44,329 --> 01:09:41,580

doing this now but it's always just

1358

01:09:46,099 --> 01:09:44,339

animated clips of the hosts and guests

1359

01:09:48,769 --> 01:09:46,109

sitting by the microphones and that's

1360

01:09:50,480 --> 01:09:48,779

not what we're looking for just an idea

1361

01:09:51,950 --> 01:09:50,490

but I thought I'd put out the call to

1362

01:09:53,780 --> 01:09:51,960

the audience if there's someone out

1363

01:09:54,830 --> 01:09:53,790

there just email me the higher side

1364

01:09:57,080 --> 01:09:54,840

chats at Gmail

1365

01:09:59,149 --> 01:09:57,090

calm and really if you think you have

1366

01:10:02,120 --> 01:09:59,159

any skill that might work for some type

1367

01:10:04,820 --> 01:10:02,130

of collaboration get at me I'm thinking

1368

01:10:06,290 --> 01:10:04,830

of redoing the intro theme song but I

1369

01:10:08,270 --> 01:10:06,300

just don't know exactly what to do I

1370

01:10:09,500 --> 01:10:08,280

kind of want to do it yearly every year

1371

01:10:12,169 --> 01:10:09,510

would be a different one and that would

1372

01:10:14,450 --> 01:10:12,179

kind of be a subtle reminder to how old

1373

01:10:16,209 --> 01:10:14,460

a particular episode is just something

1374

01:10:18,620 --> 01:10:16,219

I'm kicking around but I also thought

1375

01:10:21,350 --> 01:10:18,630

instead of having to dedicate so much

1376

01:10:23,510 --> 01:10:21,360

time to that project in like the musical

1377

01:10:25,040 --> 01:10:23,520

direction and helping someone create

1378

01:10:27,740 --> 01:10:25,050

something that I like and they like that

1379

01:10:29,359 --> 01:10:27,750

I think fits for the show I think it'd

1380

01:10:33,080 --> 01:10:29,369

be kind of cool if artists just took it

1381

01:10:36,410 --> 01:10:33,090

upon themselves to cover the THC intro

1382

01:10:38,149 --> 01:10:36,420

song just use the same lyrics and make

1383

01:10:39,530 --> 01:10:38,159

your own version that could be kind of

1384

01:10:42,290 --> 01:10:39,540

cool to play a different one all the

1385

01:10:44,270 --> 01:10:42,300

time or the words stay the same I'm just

1386

01:10:46,820 --> 01:10:44,280

kind of rambling now but you know if you

1387

01:10:49,760 --> 01:10:46,830

want the higher side chats plus and you

1388

01:10:52,129 --> 01:10:49,770

can't afford it I do have the THC street

1389

01:10:54,560 --> 01:10:52,139

team so you could just post new episodes

1390

01:10:56,899 --> 01:10:54,570

on forums or wherever and exchange for

1391

01:10:59,240 --> 01:10:56,909

plus I'd also love to see higher side

1392

01:11:00,740 --> 01:10:59,250

memes out there or people taking quotes

1393

01:11:02,780 --> 01:11:00,750

from the show and slapping them on a

1394

01:11:04,339 --> 01:11:02,790

picture that's relevant if you want to

1395

01:11:07,129 --> 01:11:04,349

work out a deal to do that instead of

1396

01:11:08,750 --> 01:11:07,139

pay for plus I'm open I do feel like

1397

01:11:10,160 --> 01:11:08,760

we're at a point where we need to throw

1398

01:11:13,120 --> 01:11:10,170

a little more gas on the higher side

1399

01:11:16,220 --> 01:11:13,130

fire which is really my job not yours

1400

01:11:18,260 --> 01:11:16,230

but if you can help and are willing I

1401

01:11:20,330 --> 01:11:18,270

don't ask this kind of thing often it's

1402

01:11:22,820 --> 01:11:20,340

my show it's my business and I try to

1403

01:11:24,830 --> 01:11:22,830

take care of everything myself but a

1404

01:11:26,750 --> 01:11:24,840

little push would be nice the more we

1405

01:11:28,129 --> 01:11:26,760

grow the better guests I can bring on

1406

01:11:29,780 --> 01:11:28,139

for you that's kind of the reason I'm

1407

01:11:32,089 --> 01:11:29,790

doing this is there some areas where I

1408

01:11:34,399 --> 01:11:32,099

can't get these guests forget the money

1409

01:11:37,040 --> 01:11:34,409

some of these researchers just don't

1410

01:11:39,379 --> 01:11:37,050

know about THC or they think the name is

1411

01:11:41,330 --> 01:11:39,389

silly that happens they are familiar

1412

01:11:43,609 --> 01:11:41,340

with coast to coast or they know Jimmy

1413

01:11:46,310 --> 01:11:43,619

Church and they just don't see the need

1414

01:11:48,530 --> 01:11:46,320

to do other interviews we got to change

1415

01:11:50,330 --> 01:11:48,540

that perception in some cases so tell

1416

01:11:51,859 --> 01:11:50,340

your favorite researchers this is where

1417

01:11:54,919 --> 01:11:51,869

they will have the best showing because

1418

01:11:56,839 --> 01:11:54,929

it's true no commercial breaks very

1419

01:11:59,030 --> 01:11:56,849

lengthy I let my guests talk

1420

01:12:01,100 --> 01:11:59,040

nobody edits like we edit nobody sets a

1421

01:12:03,950 --> 01:12:01,110

guy up with an intro like we set them up

1422

01:12:05,209 --> 01:12:03,960

it's in their best interest so let's

1423

01:12:07,180 --> 01:12:05,219

make them an offer they can't refuse

1424

01:12:08,840 --> 01:12:07,190

right isn't that the way it's done

1425

01:12:10,970 --> 01:12:08,850

anyway as with

1426

01:12:14,120 --> 01:12:10,980

episode there's an extra hour today for

1427

01:12:15,710 --> 01:12:14,130

paid subscribers of Plus and with Brad

1428

01:12:18,400 --> 01:12:15,720

in this episode we got into ancient

1429

01:12:21,200 --> 01:12:18,410

megaliths and ancient aliens also how

1430

01:12:22,670 --> 01:12:21,210

suspiciously popular that program is at

1431

01:12:24,860 --> 01:12:22,680

least that was my point I was trying to

1432

01:12:27,410 --> 01:12:24,870

make that it seems like a vehicle for

1433

01:12:28,790 --> 01:12:27,420

indoctrination more than anything I used

1434

01:12:30,680 --> 01:12:28,800

to love it but because it's now

1435

01:12:32,660 --> 01:12:30,690

dominated History Channel and it's

1436

01:12:35,080 --> 01:12:32,670

really broadcast to its fullest extent

1437

01:12:37,670 --> 01:12:35,090

it becomes a chicken and the egg thing

1438

01:12:39,620 --> 01:12:37,680

did they really just play it more often

1439

01:12:42,200 --> 01:12:39,630

because it did sort of go viral in a

1440

01:12:44,630 --> 01:12:42,210

sense and money is money so screw it or

1441

01:12:47,510 --> 01:12:44,640

is it a worldview that they want us to

1442

01:12:49,670 --> 01:12:47,520

have after that show with Chris Knowles

1443

01:12:52,070 --> 01:12:49,680

and all the talk about the babylonian

1444

01:12:54,170 --> 01:12:52,080

cult behind the curtain I feel more

1445

01:12:56,750 --> 01:12:54,180

suspicious of it than I used to it's all

1446

01:12:59,390 --> 01:12:56,760

about Sumerian stuff and Zecharia

1447

01:13:01,850 --> 01:12:59,400

Sitchin's interpretation I'm not sure

1448

01:13:04,010 --> 01:13:01,860

even if I love the idea of genetically

1449

01:13:06,820 --> 01:13:04,020

created humans by our space brother

1450

01:13:08,960 --> 01:13:06,830

visitors you got to look at these things

1451

01:13:11,420 --> 01:13:08,970

anyway we also talked about Brad's

1452

01:13:13,490 --> 01:13:11,430

thoughts on the Nazis Tibet and those

1453

01:13:15,560 --> 01:13:13,500

Inner Earth stories how the Hollow Earth

1454

01:13:18,710 --> 01:13:15,570

and channeling actually affected world

1455

01:13:21,290 --> 01:13:18,720

war 2 we got into Brad's friend the son

1456

01:13:24,170 --> 01:13:21,300

of an American Nazi expat and his alien

1457

01:13:25,820 --> 01:13:24,180

context that's the kind of anecdote you

1458

01:13:28,850 --> 01:13:25,830

know I'm looking for talking to a guy

1459

01:13:31,580 --> 01:13:28,860

who's in his eighties and what else we

1460

01:13:33,410 --> 01:13:31,590

also let Brad reflect on the common

1461

01:13:35,780 --> 01:13:33,420

themes among the reports he's gotten

1462

01:13:38,600 --> 01:13:35,790

over the decades and we talked about why

1463

01:13:41,090 --> 01:13:38,610

the polarization and divisiveness of our

1464

01:13:44,300 --> 01:13:41,100

age is more worrisome to Brad than

1465

01:13:47,390 --> 01:13:44,310

previous decades just why the flavor is

1466

01:13:49,430 --> 01:13:47,400

a little bit different so as always good

1467

01:13:51,650 --> 01:13:49,440

times all around join the club and get

1468

01:13:54,050 --> 01:13:51,660

more of the show you love so much the

1469

01:13:57,560 --> 01:13:54,060

higher side chats plus calm or search

1470

01:13:59,240 --> 01:13:57,570

for us on patreon I think October's been

1471

01:14:00,650 --> 01:13:59,250

a pretty solid month we had all a

1472

01:14:03,350 --> 01:14:00,660

demagogue talking about the Vegas

1473

01:14:05,750 --> 01:14:03,360

shooting Susan Clark talking about 5g

1474

01:14:07,970 --> 01:14:05,760

Chris Knowles and Peter Mark Adams two

1475

01:14:10,940 --> 01:14:07,980

of my favorite shows in a long time I

1476

01:14:12,410 --> 01:14:10,950

hope you're happy and I'm getting out of

1477

01:14:14,780 --> 01:14:12,420

here your move alien invaders

1478

01:14:17,560 --> 01:14:14,790

underground entities clown doll men and

1479

01:14:22,140 --> 01:14:17,570

trapezoids of the astral plane

1480

01:14:32,180 --> 01:14:27,300

woke up this morning with light in my

1481

01:14:36,060 --> 01:14:32,190

eyes and then realized it was dark

1482

01:14:50,699 --> 01:14:42,540

it was like coming down from the sky

1483

01:15:00,299 --> 01:14:54,969

must be those stranger is that come

1484

01:15:07,000 --> 01:15:00,309

every night whose saucer-shaped alight

1485

01:15:10,419 --> 01:15:07,010

but people obtain the blue-green

1486

01:15:16,080 --> 01:15:10,429

footprint where's my love away in the

1487

01:15:21,910 --> 01:15:16,090

dark I hope you make it home

1488

01:15:29,160 --> 01:15:28,069

mr. spaceman won't you please take me

1489

01:15:37,350 --> 01:15:29,170

along

1490

01:15:43,020 --> 01:15:37,360

I won't do anything wrong hey mr.

1491

01:15:47,300 --> 01:15:43,030

spaceman won't you please take me along

1492

01:15:53,060 --> 01:15:49,060

[Music]

1493

01:16:00,290 --> 01:15:58,070

quite weird I had it slides in my beer

1494

01:16:04,160 --> 01:16:00,300

my tooth pain

1495

01:16:10,820 --> 01:16:04,170

[Music]

1496

01:16:14,030 --> 01:16:10,830

open my window wait written my name so

1497

01:16:23,500 --> 01:16:14,040

long we'll see you

1498

01:16:36,730 --> 01:16:26,350

won't you please take me

1499

01:16:38,069 --> 01:16:36,740

I won't do anything wrong mr. spaceman

1500

01:16:51,759 --> 01:16:38,079

[Music]

1501

01:16:57,169 --> 01:16:51,769

this face man

1502

01:17:10,009 --> 01:16:57,179

or - please take me home

1503

01:17:13,790 --> 01:17:10,019

do anything why don't you please take me

1504

01:17:17,629 --> 01:17:13,800

along the high side

1505

01:17:17,639 --> 01:17:26,330

take me along the high